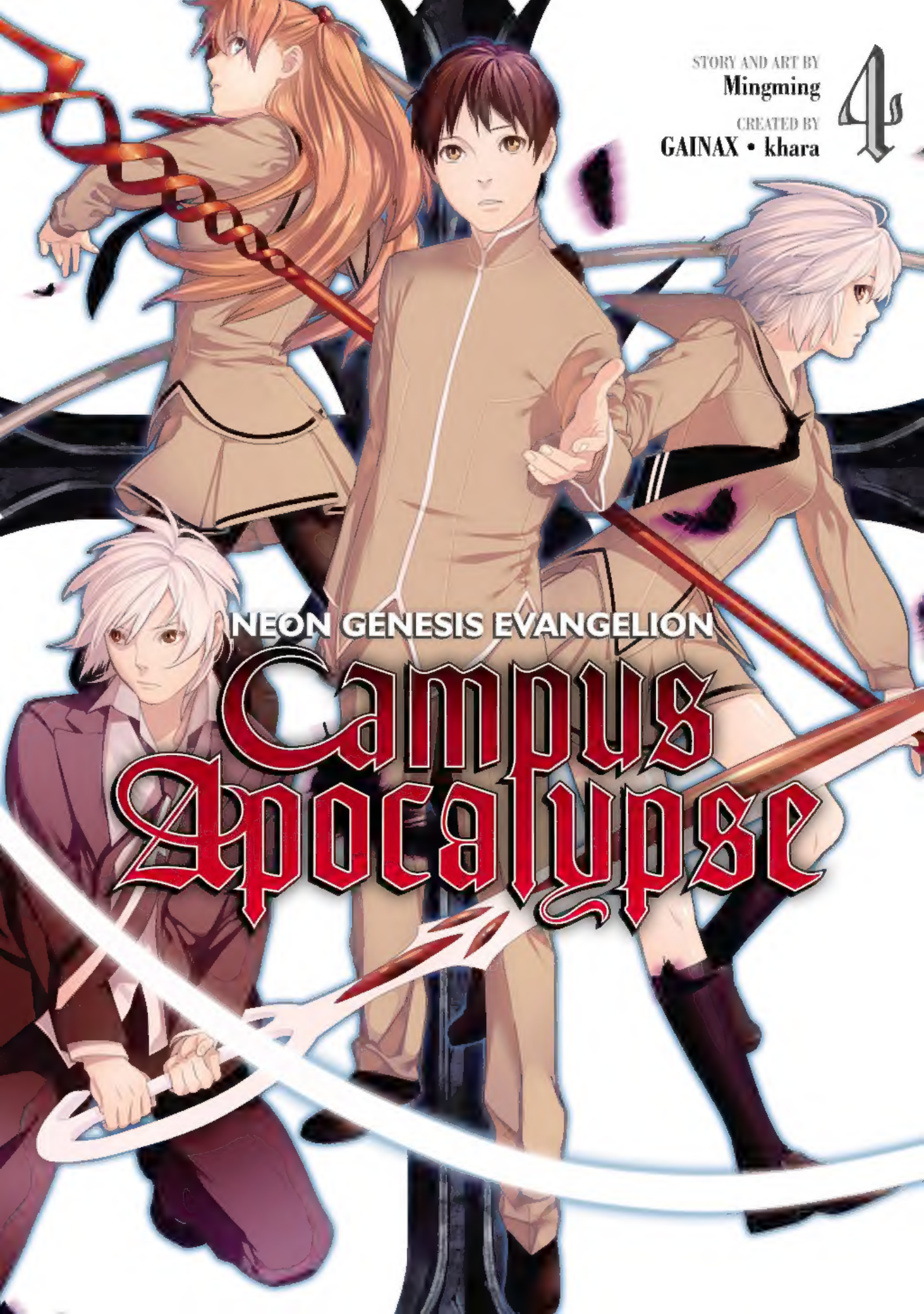
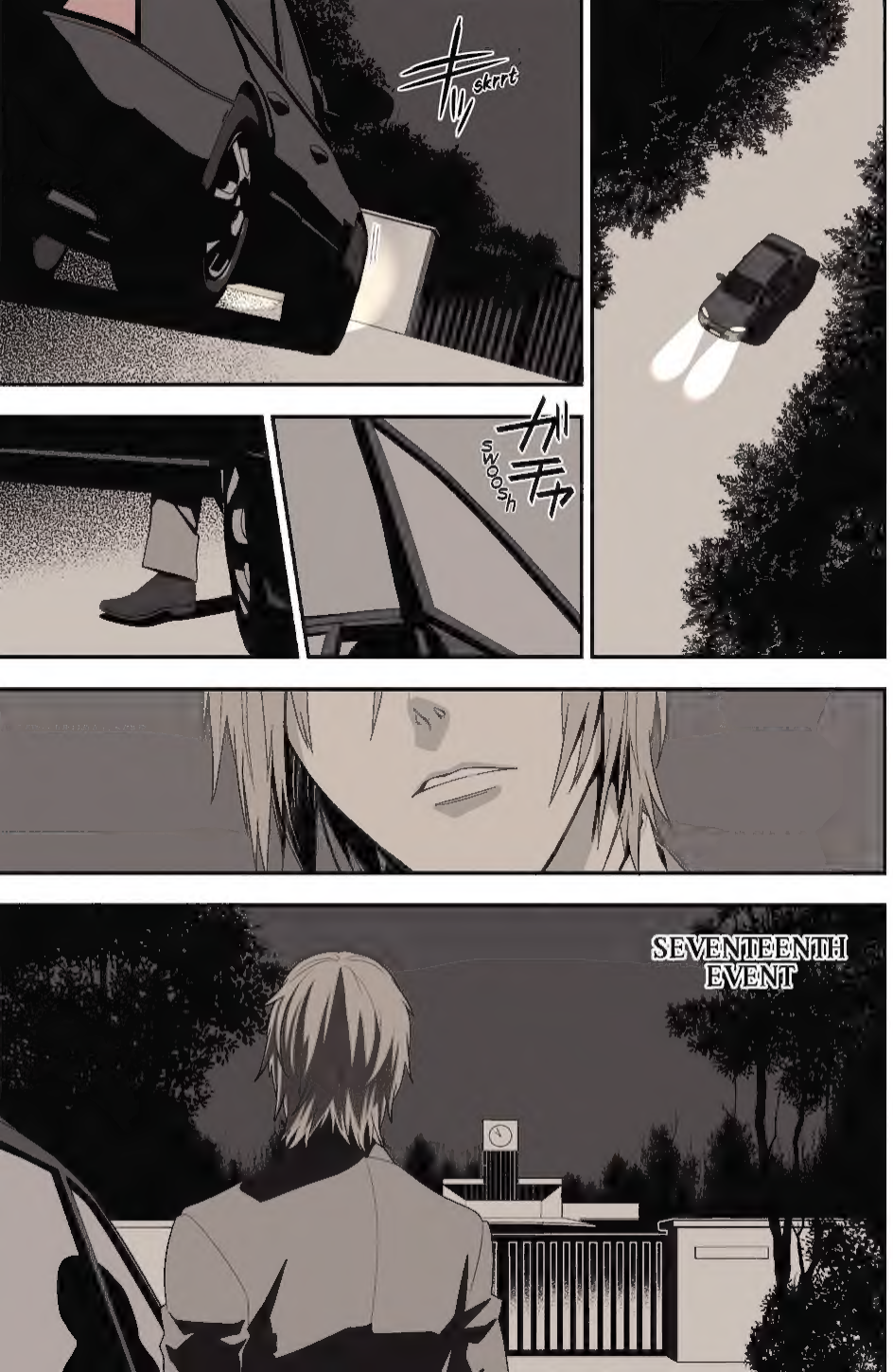

STORY AND ART BY
Mingming
CREATED BY
GAINAX • khara
4
NEON GENESIS EVANGELION
Campus Apocalypse


skrrt
swoosh
SEVENTEENTH
EVENT

NEON GENESIS EVANGELION

Campus Apocalypse

MANGA BY
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CREATED BY
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DARK HORSE MANGA

SEVENTEENTH EVENT····· 001
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NINETEENTH EVENT····· 057
TWENTIETH EVENT····· 087
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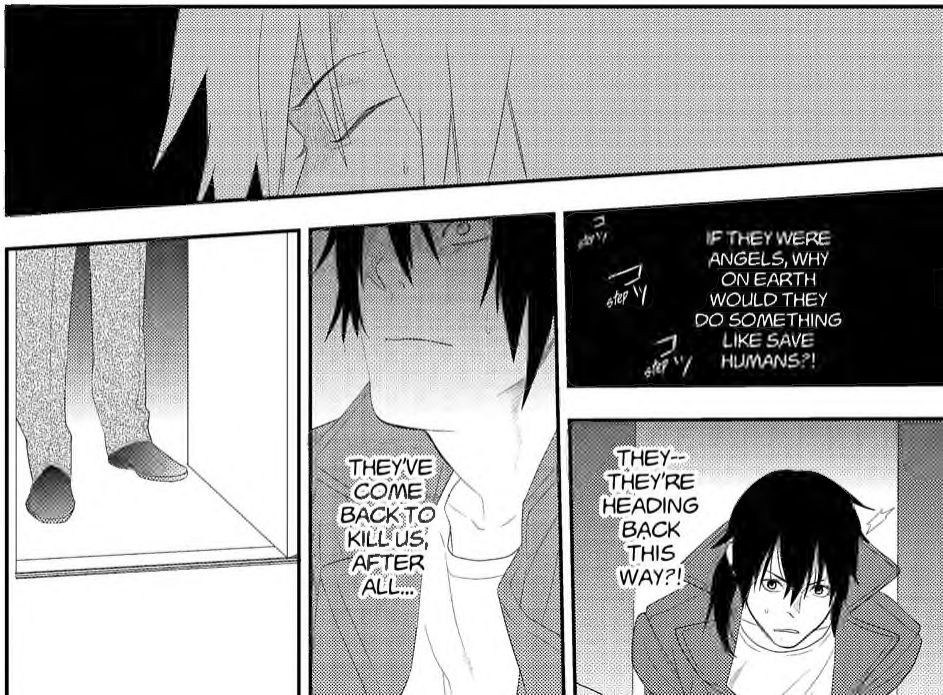
THE FINAL EVENT····· 145

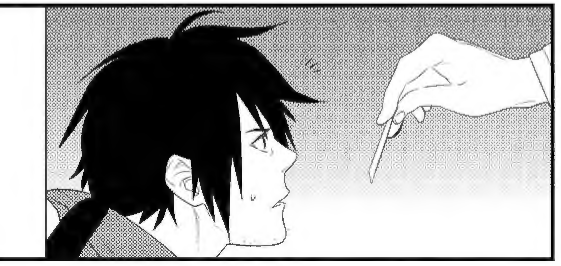
IF YOU DON'T WANNA GET CAUGHT UP IN SOMETHING SO SERIOUS YOU LIKELY WON'T LEAVE ALIVE, JUST SIT QUIETLY AND DON'T MOVE.
SO YOU'RE TRYING TO SAY THAT WE WERE ACTUALLY SAVED BY THEM?
BUT--
--WERE THOSE EVEN HUMAN--
--HUMAN EYES?


step
step
step
IF THEY WERE ANGELS, WHY ON EARTH WOULD THEY DO SOMETHING LIKE SAVE HUMANS?!
THEY'VE COME BACK TO KILL US, AFTER ALL...
THEY-- THEY'RE HEADING BACK THIS WAY?!

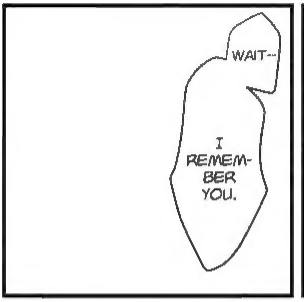
OH, RIGHT. I HAVEN'T PROPERLY INTRODUCED MYSELF YET.

THERE WERE A BUNCH OF KIDS SLUMPED OVER-- NOT MOVING-- BUT IT SEEMS YOU WEREN'T THE ONES RESPONSIBLE, AFTER ALL.
WHO THE HELL ARE YOU?

LOOKY WHO WE HAVE HERE!

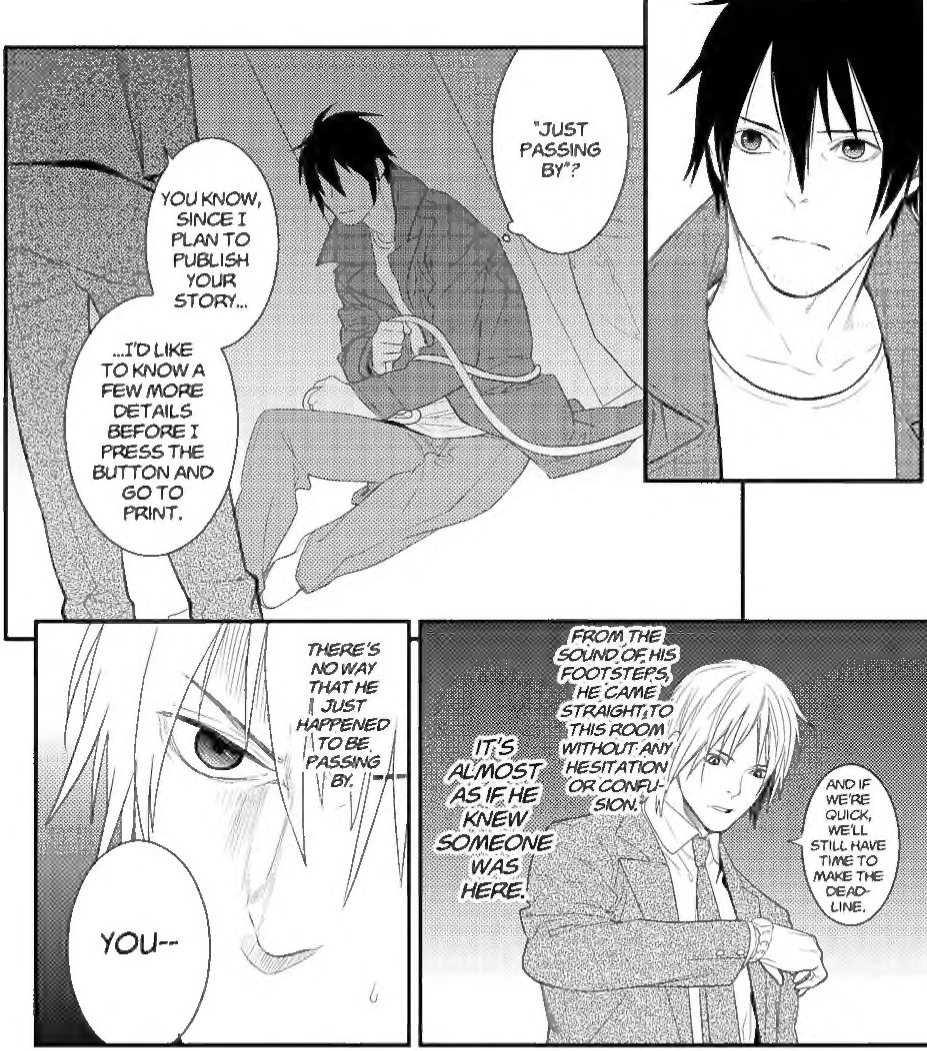


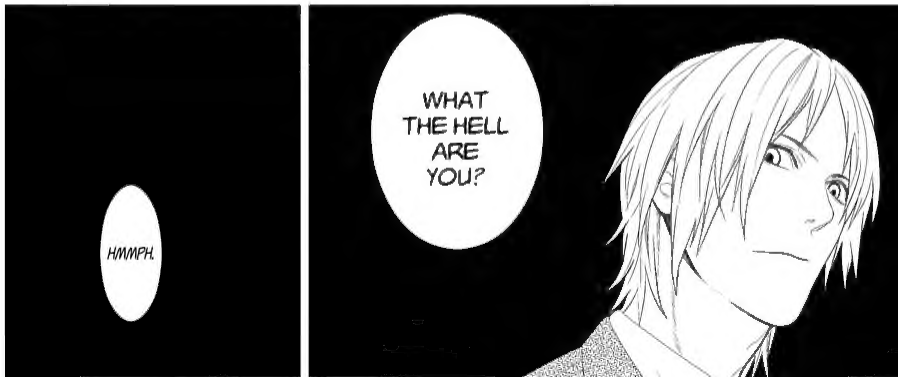
AND WHAT ABOUT YOURSELF, MR. PRESIDENT? WHAT BRINGS YOU HERE?
I WAS JUST PASSING BY.


WAIT--
I REMEMBER YOU.

C.E.O. OF THE CORPORATION?
WAIT--THE CORPORATION?!

SO HE WAS THE PRESIDENT!
AH-- THANKS.
YOU LET ME READ THE ARTICLE YOU WROTE WHEN YOU STOPPED BY THE OFFICE.
I THOUGHT IT WAS SOME SORT OF SCI-FI PIECE WHEN I FIRST READ IT.
BUT IT LOOKS LIKE YOU'RE ACTUALLY INVOLVED IN SOMETHING PRETTY CREEPY--


"JUST PASSING BY"?
YOU KNOW, SINCE I PLAN TO PUBLISH YOUR STORY...
...I'D LIKE TO KNOW A FEW MORE DETAILS BEFORE I PRESS THE BUTTON AND GO TO PRINT.
THERE'S NO WAY THAT HE JUST HAPPENED TO BE PASSING BY.
YOU--
FROM THE SOUND OF HIS FOOTSTEPS, HE CAME STRAIGHT TO THIS ROOM WITHOUT ANY HESITATION OR CONFUSION.
IT'S ALMOST AS IF HE KNEW SOMEONE WAS HERE.
AND IF WE'RE QUICK, WE'LL STILL HAVE TIME TO MAKE THE DEAD-LINE.


HMMPH.
WHAT THE HELL ARE YOU?

I GUESS ALL THIS "HAPPENSTANCE" WAS JUST A LITTLE TOO UNNATURAL, HUH?
BUT I'M STILL VERY IMPRESSED THAT YOU WERE ABLE TO SEE THROUGH IT, GIVEN EVERYTHING THAT'S HAPPENED THUS FAR.
I WENT AHEAD AND DID A QUICK BACK-GROUND CHECK ON YOU.
SO YOU WERE INVOLVED WITH THE RESEARCH FACILITY, AFTER ALL.
I~ I CAN'T MOVE...
?!
AND SINCE, FUNDAMENTALLY, WE'RE THE SAME, I DON'T KNOW IF I EVEN COULD.
SO, GIVEN THAT, I'M NOT SURE HOW I WOULD ANSWER.
EVEN HUMANS ASK THAT OF THEMSELVES-- FROM WHERE DOES ONE'S CONSCIOUS-NESS COME, AND TO WHERE DOES IT DISAPPEAR?
OH, AND ABOUT THE QUES-TION YOU POSED TO ME: WHAT ARE YOU?

IF HUMANS HADN'T STARTED MEDDLING IN THAT WHICH SHOULD HAVE BEEN LEFT UNDISTURBED, WE WOULDN'T BE HERE NOW, AS INDIVIDUALS.
IF WE'D NEVER BEEN DISTURBED BY THE HANDS OF HUMANS, WE WOULDN'T BE HERE TO REALIZE OUR OWN EXISTENCE RIGHT NOW.

AND AS I HAVE ANSWERED THE QUESTIONS YOU POSED TO ME...
...YOU WILL NOW SUPPLY THE INFOR-MATION THAT I REQUIRE.

CRACK
CRACKLE
YOU WANT SOME MORE? HERE YOU GO!
!

A--
SU--
-KA-
SERIOUSLY, YOU LAME-ASS PROGRAM? THE WORLD'S BIGGEST ONE-TRICK PONY, HUH?
!

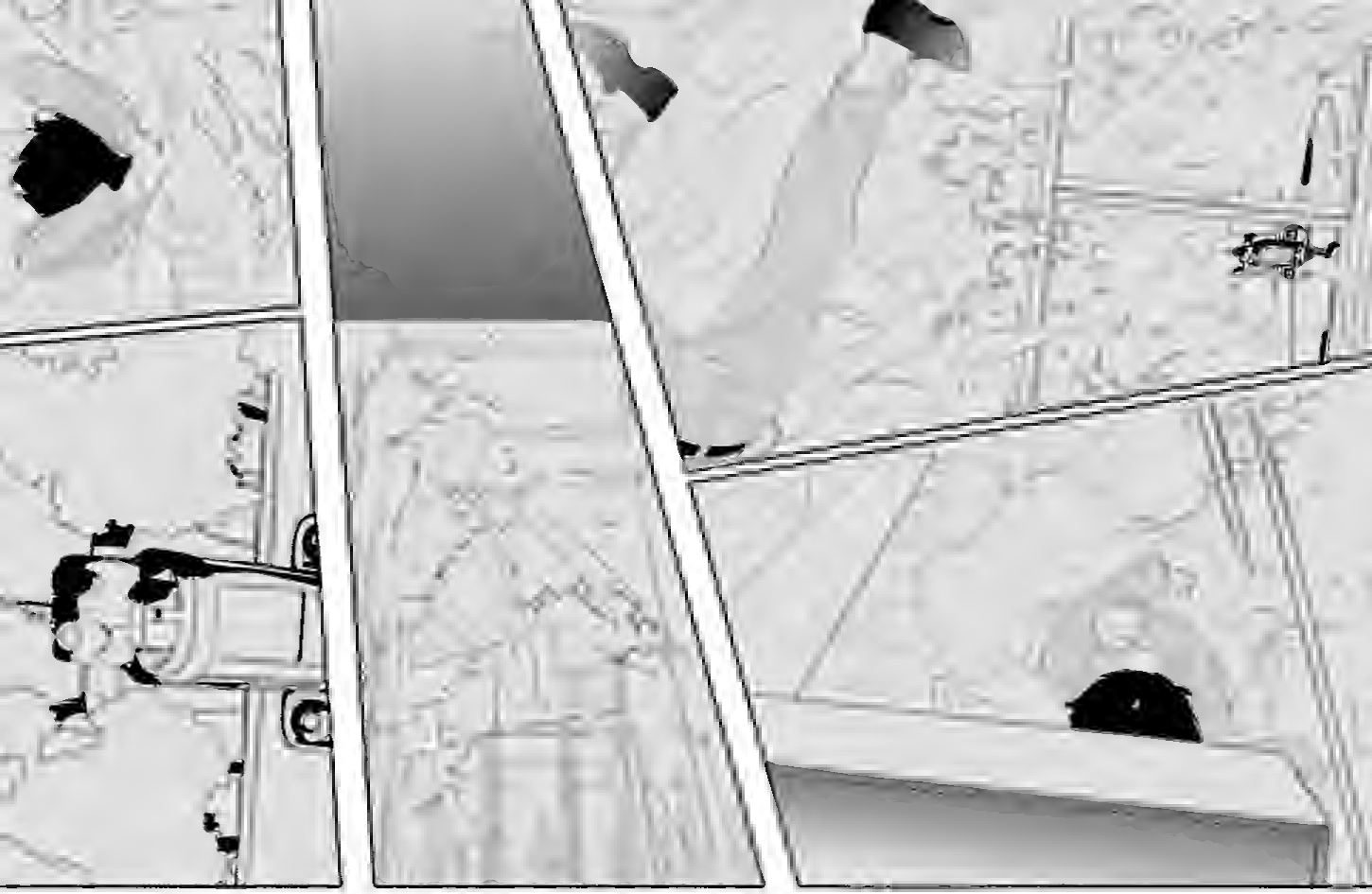
WAI--
WAI--
WAIT
A MIN-
UTE--
!
OKAY,
THEN,
HOW
ABOUT
THIS?
I AM
WAAAAAAAY
CUTER
THAN
THAT!

badabada
badabada

THIS IS GONNA BE TOUGH.
REPROGRAMMING THE FIELDS TO PERFECTLY MATCH MY NEIGHBORHOOD MAKES IT A LOT EASIER FOR ME TO GET AROUND BUT--
--THE BADDIES HAVE EVOLVED--AND TAKEN THEIR GAME UP A NOTCH!
whew
blam
blam
blam

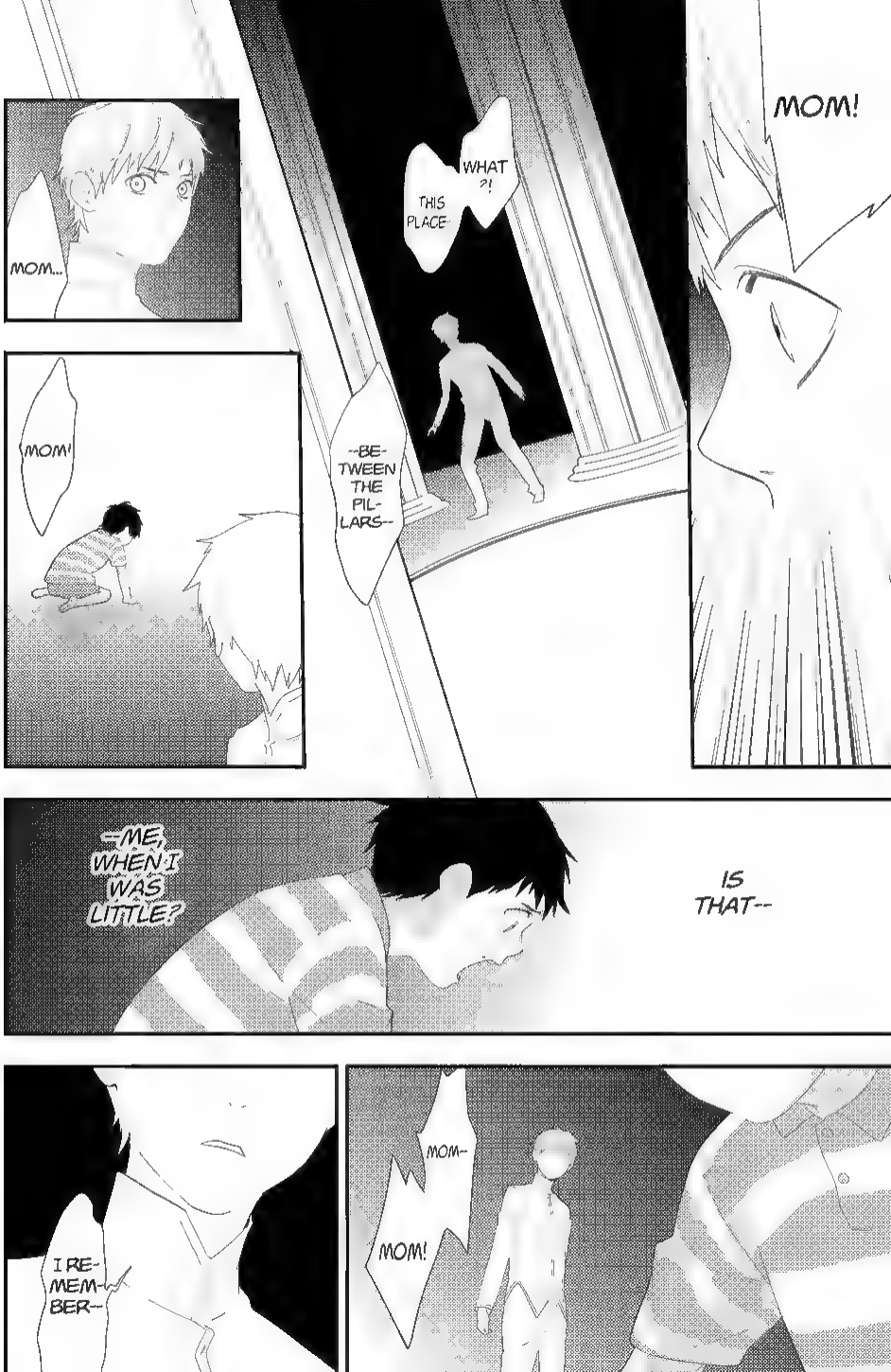
SHIT!
THERE'S NO END TO THEM!
IF I WANNA STOP THEM, I GOTTA TAKE OUT THAT ANGEL!
BUT I GOTTA BRING THEIR ATTENTION TO ME IN ORDER TO BUY ASUKA TIME TO BEAT THE ANGEL!
I FEEL LIKE I'M IN A MAN-HUNT-- AND I'M THE PREY.

THE HELL?
ARE YOU KIDDING ME--?!
WHAT, THEY GOT FELIX THE CAT AND HIS BAG OF TRICKS ON THEIR SIDE? COME ON!



ARE-- ARE THEY GONE?
peek
creep
WHOA--
ISN'T THIS--
I'M GLAD THIS S JUST A VIRTUAL REALITY.
THIS IS MY ROOM !
AND IT'S A MESS!

THIS WAS STUFFED WAY BACK INSIDE MY DESK, COME TO THINK OF IT.
THIS
BACK WHEN MY MOM WAS STILL ALIVE, AND MY FATHER WAS KIND, AND WE WERE ALL WRAPPED UP IN HAPPINESS...
I ASKED IF YOU'RE GOING TO FIGHT.
AND IT'S LIKE-- THEN MY MOM DIED, AND EVERYTHING JUST FELL APART.
MOM...
...WHY'D YOU HAVE TO DIE?


MOM...
WHAT ?!
THIS PLACE
MOM!
MOM!
--BE-TWEEN THE PIL-LARS--
--ME, WHEN I WAS LITTLE?
IS THAT--
I RE-MEM-BER--
MOM--
MOM!

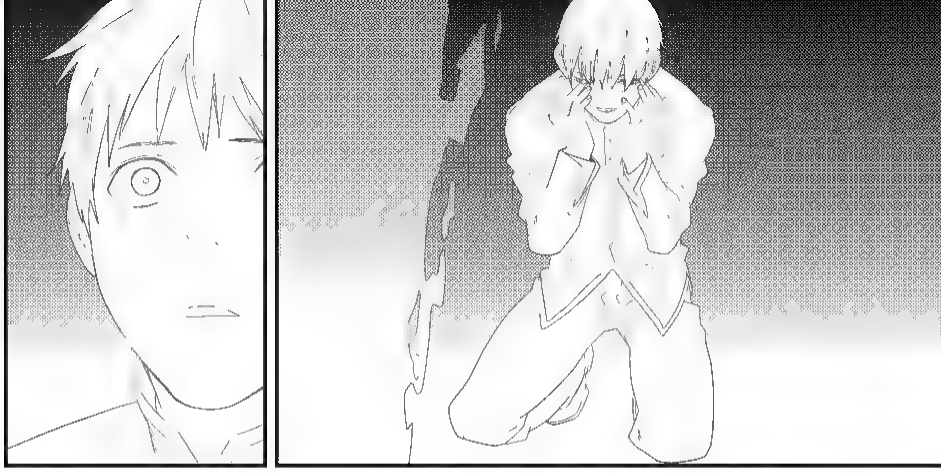
I KNEW ABOUT THIS PLACE--
I DON'T WANT TO SEE--I MUSTN'T LOOK-- BUT--
MOM!
--AND WHAT'S UNDER-NEATH IT, TOO.

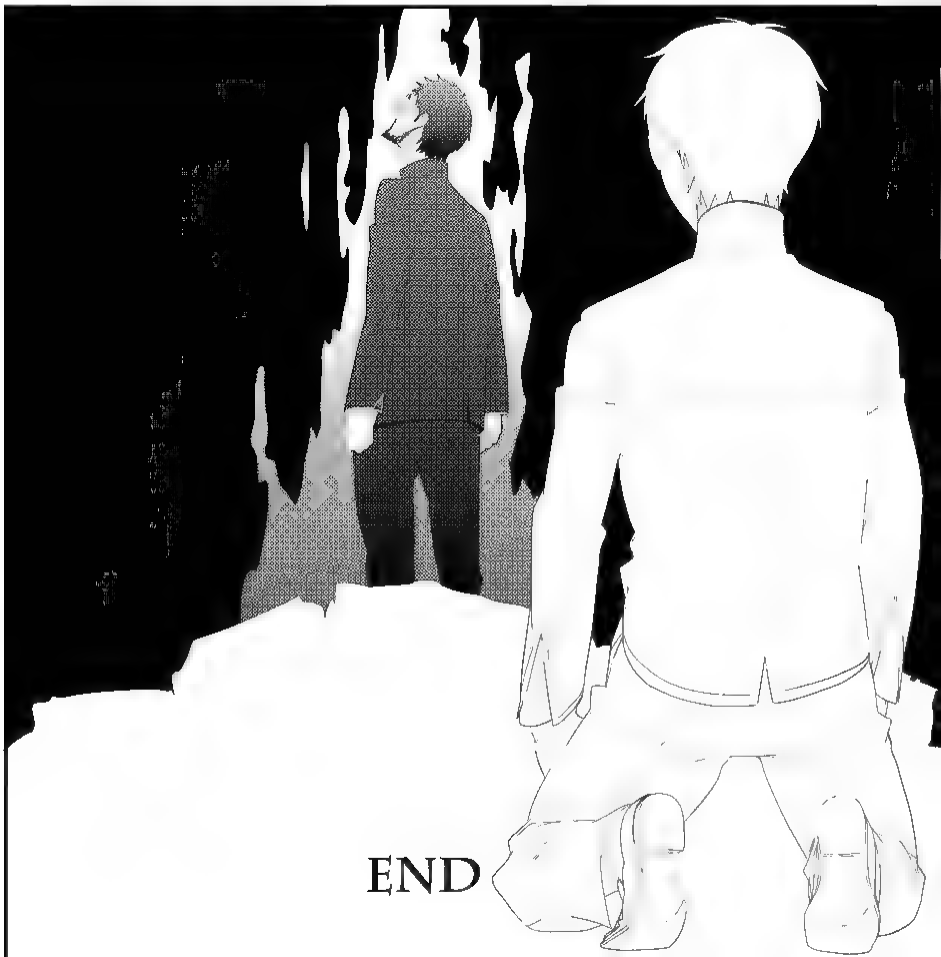
IT...
...WASN'T A DREAM...
SHINJI !!
D A--
D A D--
DON'T COME ANY CLOS-ER.
COME ON! LET'S GET GOING! SHINJI!
YOU-- YOU WERE HERE? THIS PLACE IS REALLY DANGER-OUS!

SHINJI
!!
I
SAID
STAY
AWAY!

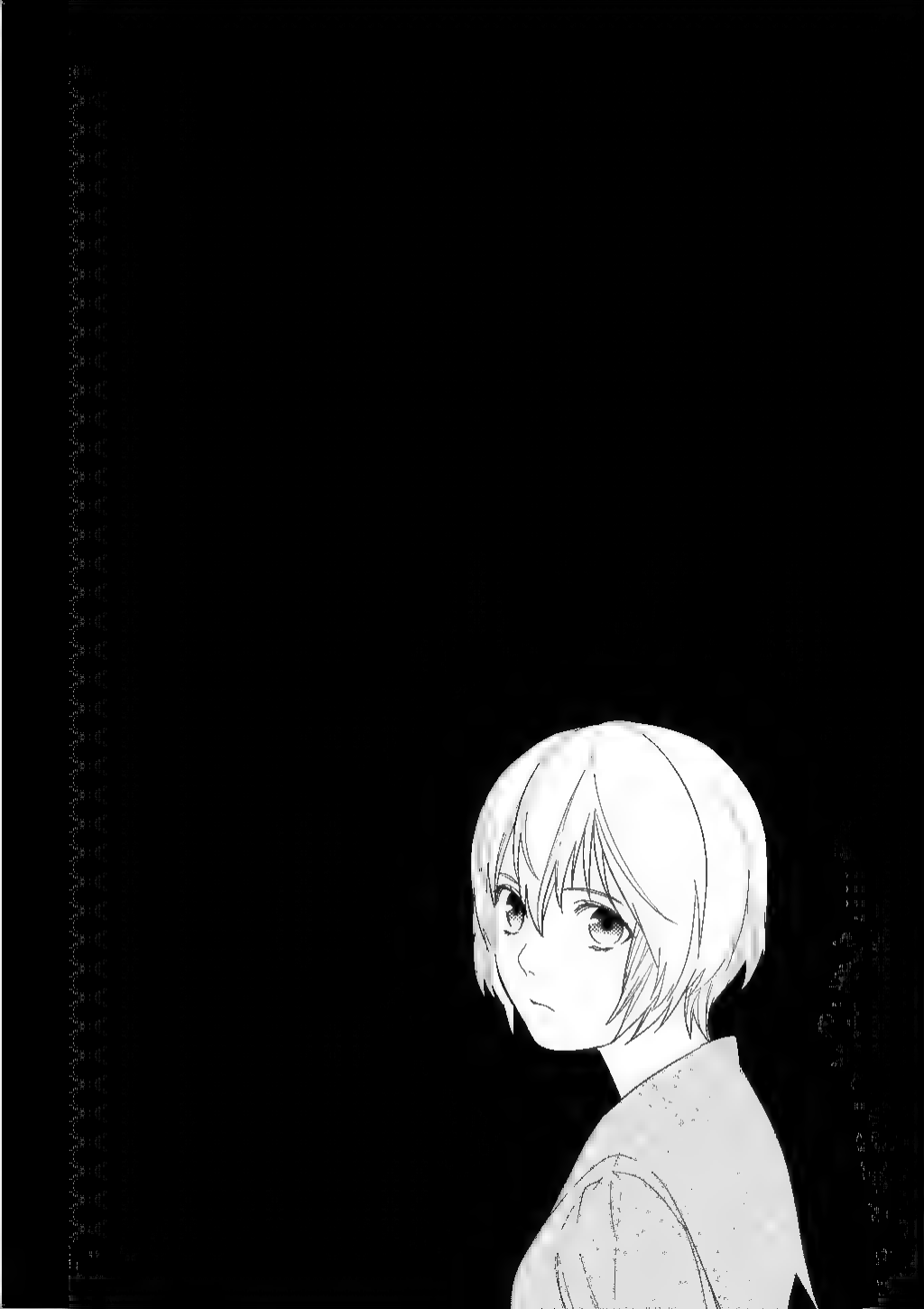
DA—
DAD—
NO MATTER HOW DEEP YOUR MEMORIES ARE TRAPPED INSIDE YOU, IT DOESN'T ACTUALLY ERASE WHAT HAPPENED IN THE PAST.
THERE'S NO WAY I COULDN'T HAVE KNOWN.

ON THAT DAY...
DAD?!
DAAAAD!!
WHAT SHOULD I DO? THERE'S BLOOD EVERY-WHERE...
SOME-BODY...
...SOME-BODY, PLEASE HELP!
SOME-BODY PLEASE HELP MY DAD!!
...BOTH MY MOTHER AND FATHER WERE TAKEN FROM ME, RIGHT BEFORE MY VERY EYES.

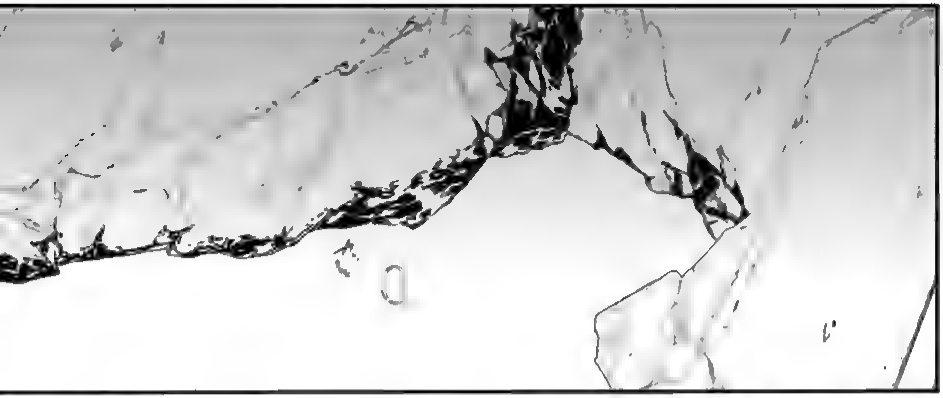


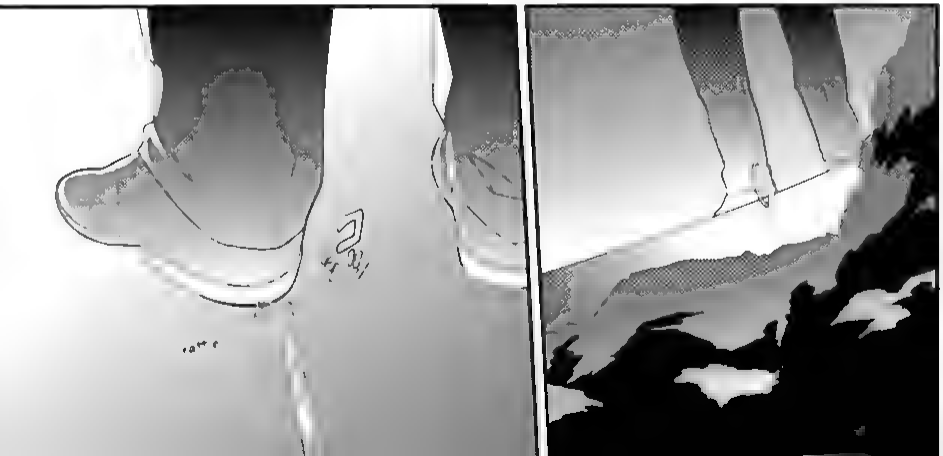

END

OUR FATHER
IN HEAVEN,
HALLO BE YOUR
NAME,
YOUR KINGD M COME,
YO LL BE DONE ON
FAR
N.
GIVE US
DAY
OUR DAI
OUR
FORGIVE US DEBTS,
AS WE SO HAVE
FOR GIV OUR DEBTORS.
AND LEAD US T INTO
TEMPTATION,
BUT DE US FROM
THE VIL ONE.
FO RS IS
THE KING OM
AND TH WER
AND THE FOREVER
AMEN.



EIGHTEENTH
EVENT



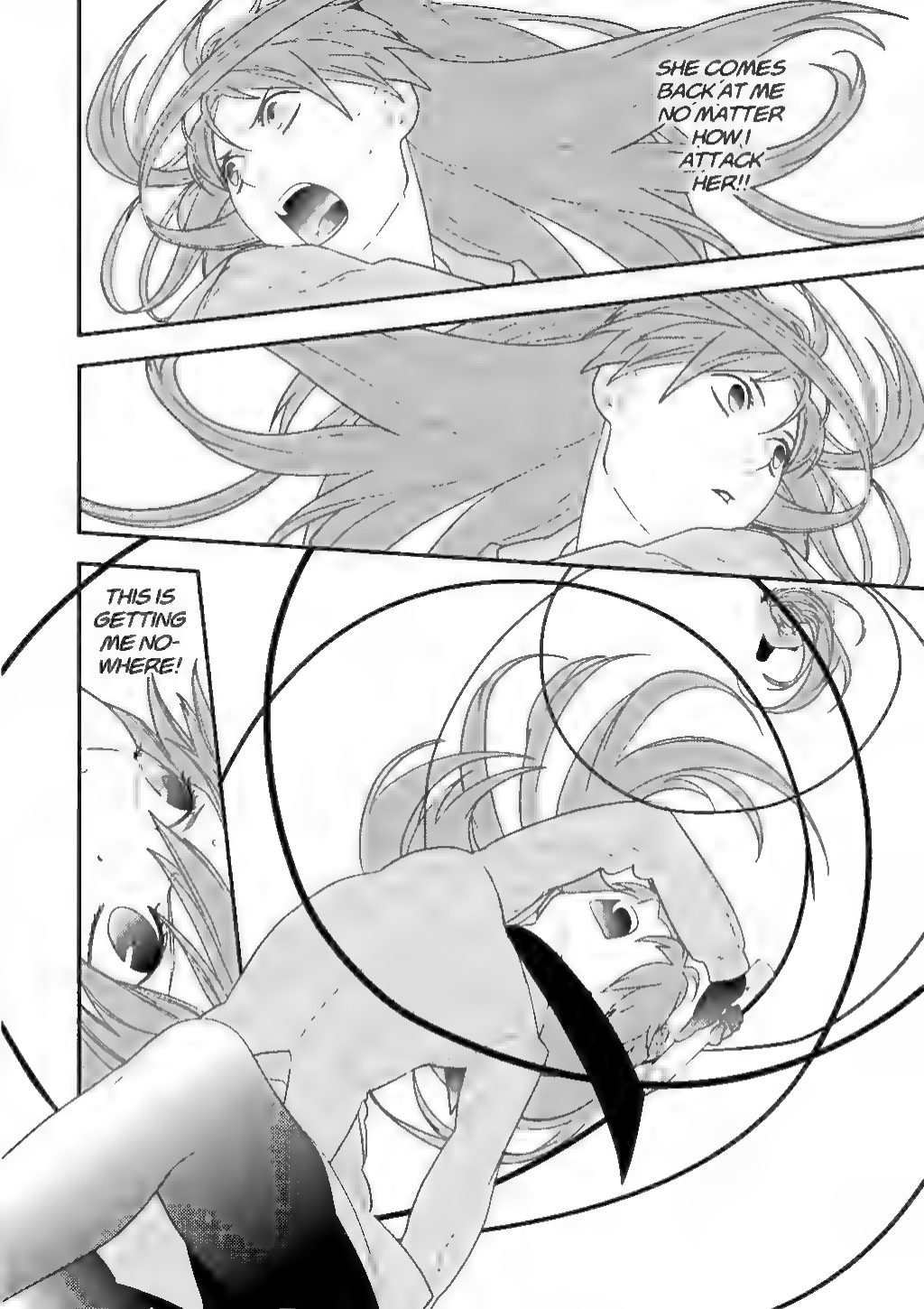


?..
EVEN THE YUI OF THIS WORLD HAS--
I GUESS I WAS TOO LATE.
WHAT THE HELL IS HAPPENING? I JUST SAW MY DAD DIE-- BUT HE'S STILL HERE!
BUT THIS PERSON-- HE'S NOT MY FATHER..
WHO THE HELL ARE YOU?
WHY THE HELL WOULD YOU BRING A CHILD TO A PLACE LIKE THIS--?!

WHAT'S THIS?
HA! HA HA...
A-- HA HA HA HA! NOW I GET IT.
THE ME OF THIS WORLD HAS ALREADY PASSED ALONG!

WHICH MEANS THAT THIS RING IS NOW MINE.
AND WHICH ALSO MEANS YOU'RE WHAT YUI HAS LEFT BEHIND.
DA-- DAD?
...YOUR FATHER IS RIGHT HERE.
MY SON...

AND I--
I MIGHT BE ABLE TO DO SOMETHING TO BRING YOUR MOTHER BACK.
WHOOM


SHE COMES BACK AT ME NO MATTER HOW I ATTACK HER!!
THIS IS GETTING ME NO-WHERE!

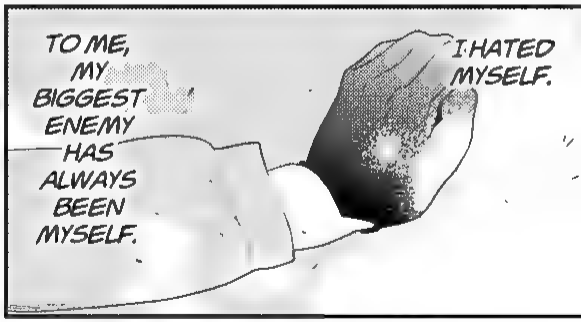
I HAVE TO DO SOMETHING TO GET AROUND THIS!
THERE'S NO WAY THAT I CAN LOSE THIS, BUT--
IT'S NO USE!
HER SYNCHRO RATES ARE TOO DESTABILIZED AND ERRATIC.
EVEN THOUGH THERE ISN'T MUCH DIFFERENCE BETWEEN HER ABILITIES AND THOSE OF OTHER CHILDREN...
...IT LOOKS AS IF A CHILD BORN OF HUMANS CAN'T BE CONTROLLED.

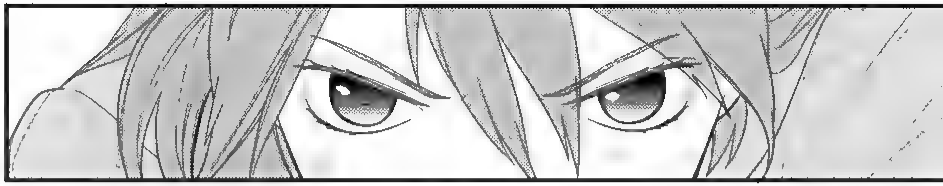
YOU SHOULD BE TRAINING-- YOU'RE ALREADY LATE.
I'VE BEEN LOOK ING FOR YOU'
MAMA ...
ASUKA!
Jerk
IT'S NOT LIKE I'M ANY GOOD AT IT, ANYWAY.
I QUIT.
WHAT ?
...I'M NOT GOING TO...
SO EVEN IF I DON'T PARTICI- PATE, YOU HAVE THEM TO...
AND, I MEAN, THERE ARE TONS OF OTHER KIDS THAT ARE BETTER.
ASUKA~

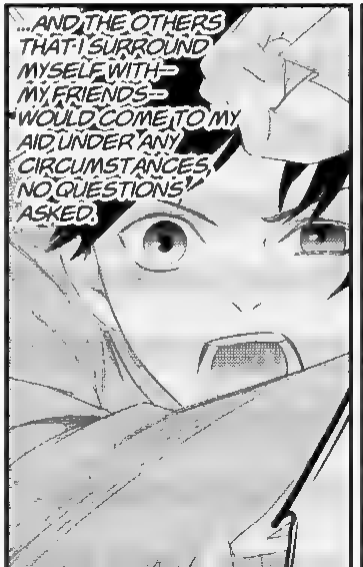
I'M SO SORRY.
AND THIS IS THE ONLY WAY THAT WE CAN PROTECT YOU NOW.
BUT YOUR MAMA AND PAPA JUST DON'T HAVE THE ABILITY TO DO THAT FOR YOU--
YOU HAVE TO REALIZE I DON'T WANT TO MAKE YOU DO THIS, EITHER--I'D GIVE ANYTHING TO BE ABLE TO SWITCH PLACES WITH YOU.
...YOU'LL BE SURROUNDED BY THEM AND A WHOLE NEW GROUP OF ALLIES, SO DON'T FORGET THAT.
...BUT YOUR MAMA, AND YOUR PAPA, AND THOSE THAT YOU MEET IN THE FUTURE...
ASUKA, FROM NOW ON, YOU'LL BE FIGHTING SO MANY DIFFERENT FOES...
...AND BELIEVE IN YOURSELF.
BE MORE CONFIDENT ABOUT WHAT YOU CAN DO...
I MEAN, YOU ARE OUR DAUGHTER!
THAT, AND YOU ARE GIFTED WITH ABILITY.

PLEASE HURRY--
AND KILL US.

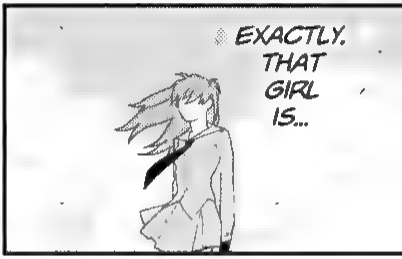
IT FIGURES THAT SHE'S INCREDIBLY STRONG. SHE'S ME, AFTER ALL.


TO ME, MY BIGGEST ENEMY HAS ALWAYS BEEN MYSELF.
I HATED MYSELF.



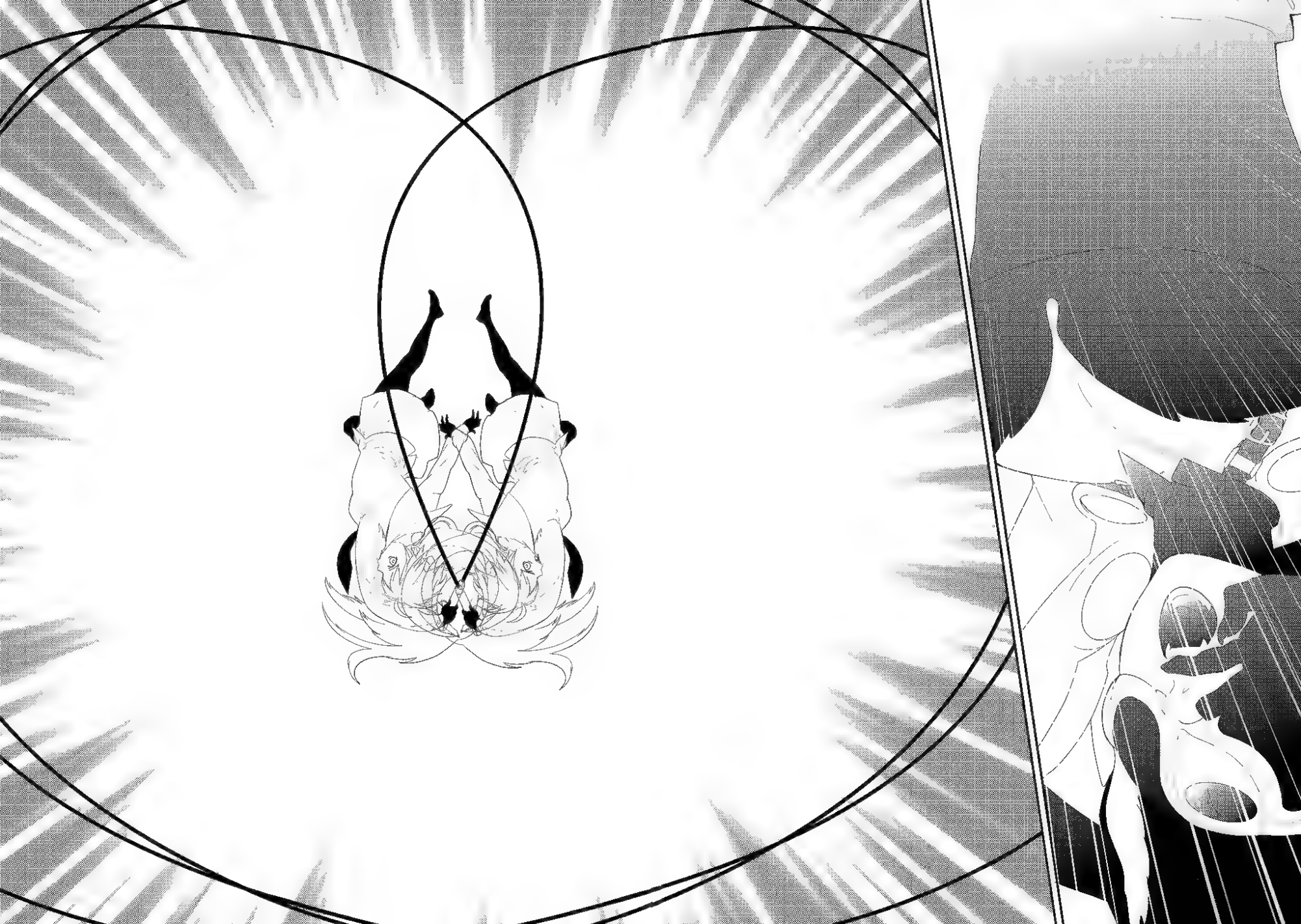

...AND THE OTHERS THAT I SURROUND MYSELF WITH— MY FRIENDS— WOULD COME TO MY AID UNDER ANY CIRCUMSTANCES, NO QUESTIONS ASKED.

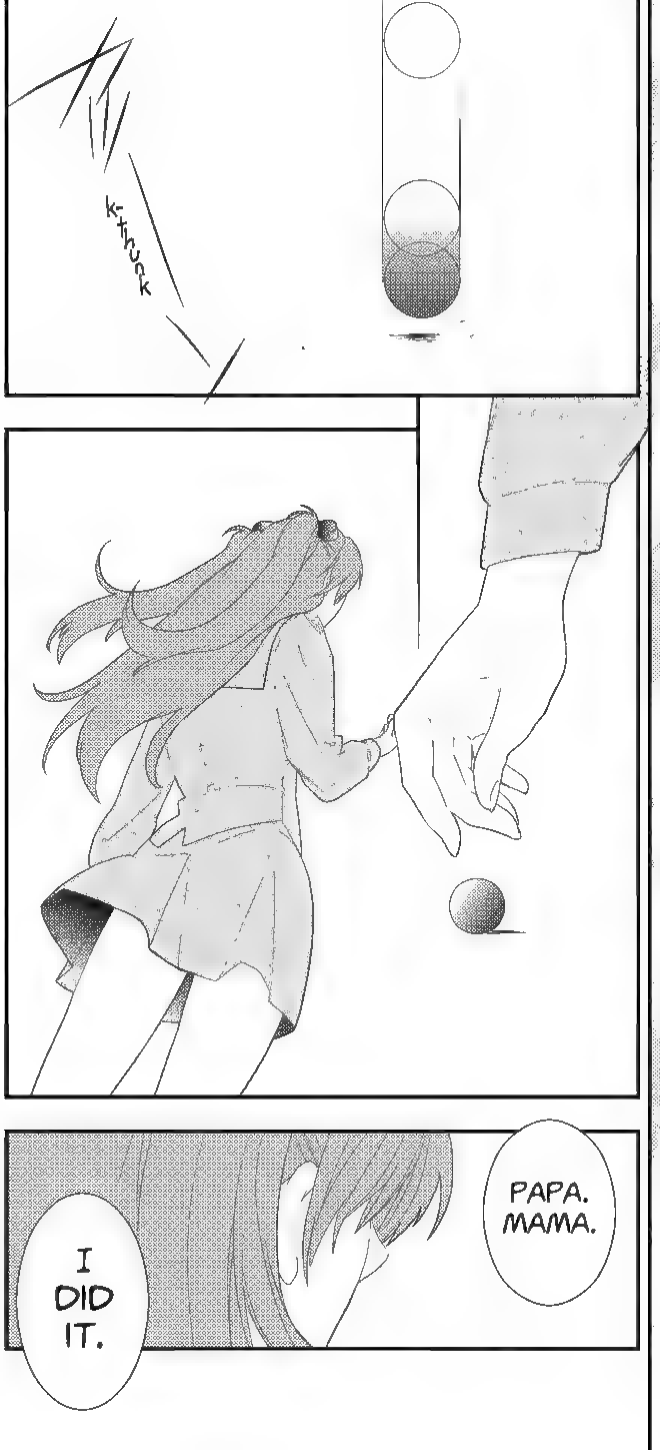
PAPA AND MAMA— THEY...


EXACTLY. THAT GIRL IS...

...A MIRROR IMAGE OF ME.

Sprint
ALL OR NO-THING...
NO
BUT STILL, I...
WHAT ARE YOU, AN IDIOT? JUST GONNA GO ON AN ALL-OUT, HORNS-LOWERED CHARGE AGAINST YOURSELF?
?!
...I HAVE TO BE ABLE TO DEFEND MYSELF LIKE THIS—IF I CAN'T DO THAT...
...THEN HOW CAN I EXPECT TO DEFEND ANYONE ELSE?




K-KNOCK
PAPA.
MAMA.
I
DID
IT.

WHOA-- ONLY FIVE MINUTES LEFT.
I HAVE TO RE-GROUP WITH SHINJI.
SHINJI!
YOU'RE LATE! I'VE BEEN DONE HERE FOR--
LET'S HUR-RY..

...LET'S HURRY BACK.

SHINJI?

UWAAAAAAAAAAAAAA

NG—
AH!
A—
GA—
AAAH!
AH

thump
CLEARLY, THOUGH HE WAS CONNECTED TO THE SHEMHAZAI, HE DOESN'T KNOW WHERE THEY'RE HIDING.
--THE HELL.
IT'S ALL JUST OLD, USELESS MEMORIES IN THERE.
step
step
I GUESS IT'D BE IMPOSSIBLE FOR ME TO ASK YOU TO FORGET EVERYTHING YOU JUST SAW, WOULDN'T IT?
sweep
THE ENEMY OF MAN-KIND.
WHAT...
...WHAT THE HELL ARE YOU?

?
WH--
WHY--
I TOLD YOU NOT TO GET PEOPLE INVOLVED THAT HAD NOTHING TO DO WITH IT, DIDN'T I?
JUST BE LIKE THAT FOR A WHILE, LELIEL.

AND THOSE TWO..
..THEYRE JUST UNCONSCIOUS.
HE'S ALIVE...
...BUT..
..HE'S HURT PRETTY BADLY
ISRAFEL!

dodge
swoosh
NO, CES; NOT YET.
WAIT A SEC, REI.
IT'S NO WONDER THAT I HADN'T SEEN WHAT WAS GOING ON UNTIL NOW.
I COULDN'T PICK UP ON YOUR OTHER HALF BECAUSE IT WAS··· ASLEEP.
...
IT'S BEEN A WHILE, HASN'T IT

YOU'RE ONE TO TALK-- TABRIS!

WHY'D YOU DO THAT TO LELIEL?

AND WHY'S THAT?
SORRY, BUT THAT'S NOT GONNA HAPPEN.

FAIR ENOUGH. CAN YOU JUST HAND OVER LELIEL, THEN?

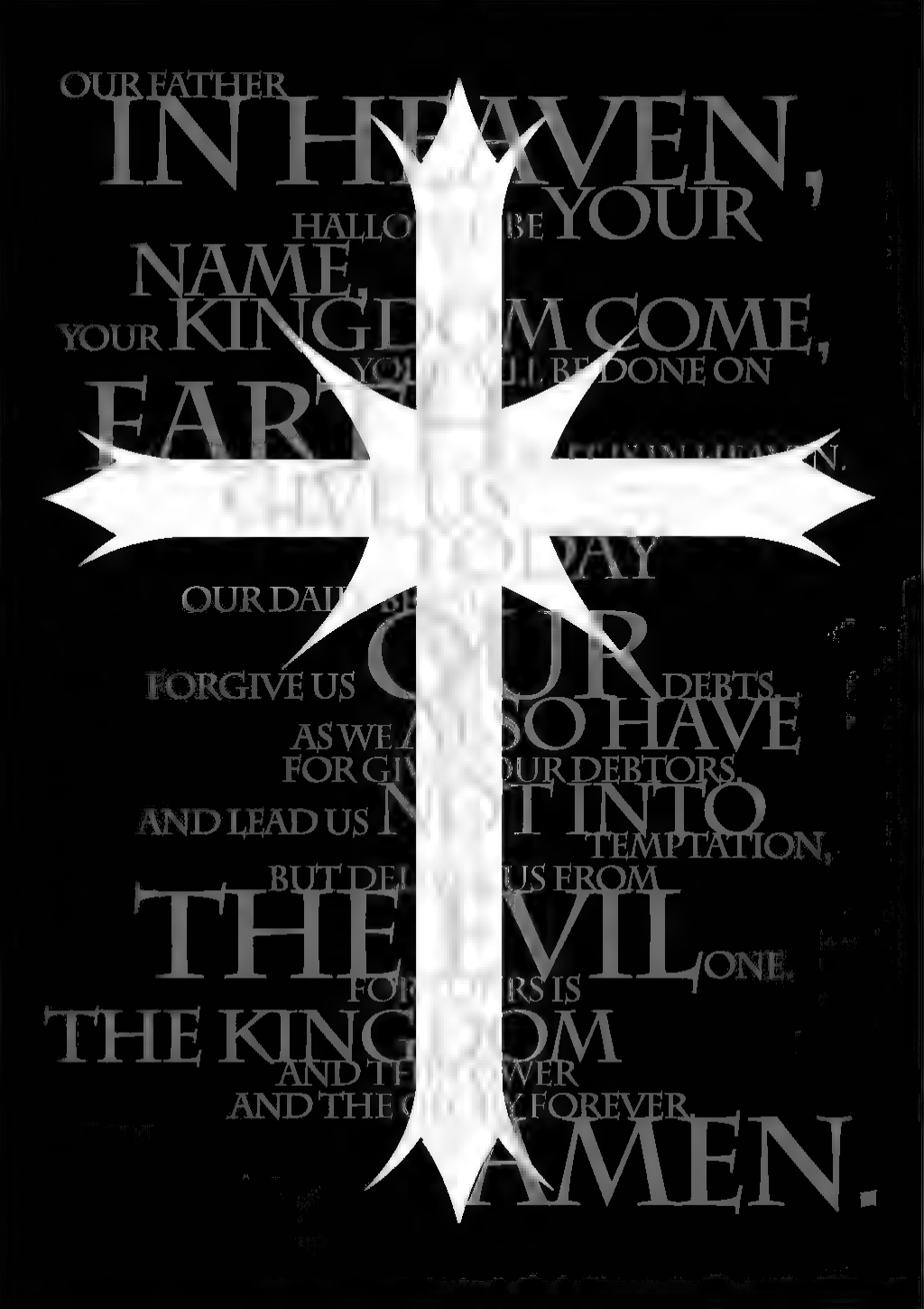
!
Hyoosh
YOU AND I ARE THE SAME-- AND THE WAY WE SEE HUMANS IS THE SAME.
--?!

I'D LIKE TO AVOID ANY MISUNDER-STANDING HERE.

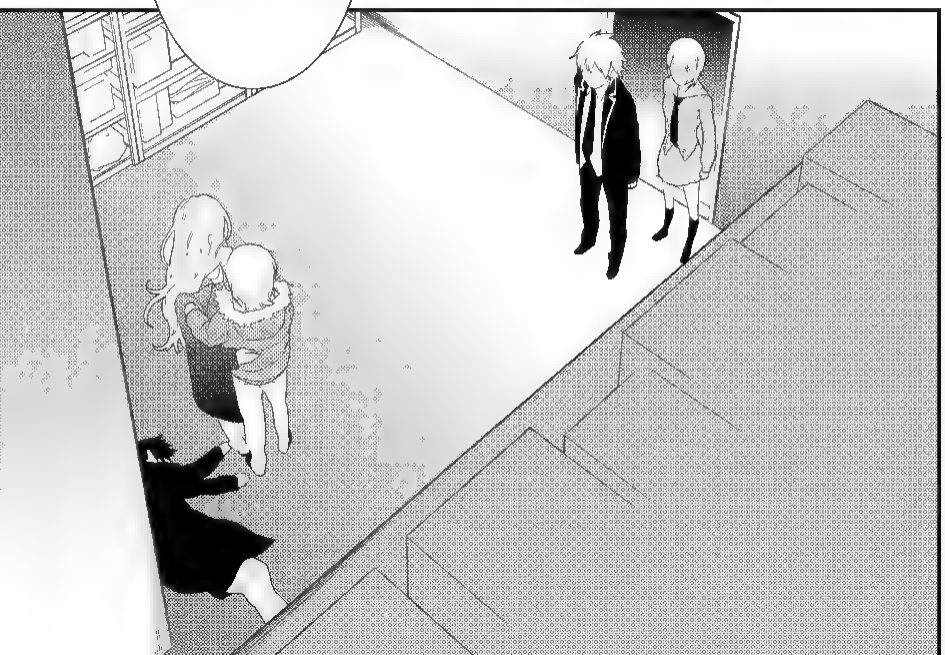
SMASH
CRASH

...BUT...
WE'RE JUST DOING WHAT WE'RE DOING TO PROTECT AND MAINTAIN OUR CURRENT WAY OF LIFE.
IT'S NOT THAT THE SHEMHAZAI ARE ACTUALLY OUT THERE TO HELP THEM.
THE SHEMHAZAI WOULD PREFER THAT ALL UNRELATED ENTITIES--INCLUDING HUMANS--REMAIN UNINVOLVED.
LILITH CAN'T SUPPORT EVERYTHING BY HERSELF ANYMORE.
YOU CAN HEAR THAT, CAN'T YOU? THE SOUND OF THE WORLD STRAINING UNDER THIS TREMENDOUS BURDEN.
BUT IF WE DON'T HEAD BACK TO THE PILLAR, THE WORLD WILL COLLAPSE AND IMPLODE
BUT WAIT--THERE IS A SPARE LILITH!
!
rrrumble

IN THIS WORLD, SHOULD WE NOT USE WHAT LILITH LEFT FOR US?
END


OUR FATHER
IN HEAVEN,
HALLOWED BE YOUR
NAME,
YOUR KINGDOM COME,
YOUR WILL BE DONE ON
EARTH
AS IT IS IN HEAVEN.
GIVE US
TODAY
OUR DAILY BREAD
AND
FORGIVE US OUR DEBTS,
AS WE ALSO HAVE
FORGIVEN OUR DEBTORS.
AND LEAD US NOT INTO
TEMPTATION,
BUT DELIVER US FROM
THE EVIL ONE.
FOR YOURS IS
THE KINGDOM
AND THE POWER
AND THE GLORY FOREVER.
AMEN.

NINETEENTH EVENT



...BETTER THAN THAT GIRL.
AND AT THE VERY LEAST...
WHILE WE'RE ON THE SUBJECT, I CAN SENSE LILITH WITHIN YOU, TOO.
ALTHOUGH IT'S COMPLETELY... ARTIFICIAL.
YOU'RE SIMPLY A VERY CLEVERLY CRAFTED DEVICE-- A MARIONETTE OF SORTS; A TOOL
I FEEL SO SORRY FOR YOU

EVEN IF SOMEONE ELSE WERE TO BECOME THE PILLAR, IT'D BE JUST A STOPGAP MEASURE, AND NOTHING ELSE...
...EVEN LILITH IS NEARLY ON THE BRINK OF COLLAPSING UNDER THE WEIGHT OF THIS WORLD, AFTER ONLY A COUPLE OF YEARS.
I--
I'M--
DON'T LISTEN TO THEM, REI.
SEEMS A LITTLE CONTRADICTORY AND HYPOCRITICAL, DON'T YOU THINK? LIVING FREELY AS YOU PLEASE, AMONGST THE HUMANS.
I MEAN, WASN'T IT YOU WHO LOOKED AWAY FROM ALL THE GUILT, PRETENDING LIKE NOTHING HAPPENED?
IF EVERYTHING'S GONE, NO ONE HAS TO WORRY ABOUT BECOMING A SACRIFICE.
YOU KNOW, MAYBE IT'S BETTER THAT THIS WORLD JUST DISAPPEARS INTO THE DARKNESS.

!
THAT'S RIGHT. NEVER ONCE HAVE I LET ANY OF YOU GET AWAY.
THAT'S JUST THE WAY I DO~
IT LOOKS LIKE YOUR FRIENDS MANAGED TO BEST IRUEL.

IT APPEARS THAT YOU DON'T PLAN ON COMING ALONG UNDER YOUR OWN VOLITION.
BUT WE DON'T INTEND TO FIGHT YOU, EITHER.
AND IN ANY CASE...
...DO YOU REALLY THINK THAT GIRL THERE IS IN ANY CONDITION TO DO THE TINIEST AMOUNT OF USEFUL FIGHTING?

I'M JUST HOPING THAT WE NEVER HAVE TO MEET AGAIN.

ISRA-
FEL...

I DON'T KNOW! ALL READINGS WERE NORMAL UNTIL JUST MOMENTS BEFORE THEY RETURNED TO CONSCIOUS-
WHAT HAPPENED TO SHINJI-KUN AND THE OTHERS WHEN THEY GOT BACK?
HEY, YOU! WAIT!
WHERE THE HELL IS HE?!
SHINJI! JUST CALM DOWN!

HEY! YOU!
I WON'T BE DE-CEIVED ANY-MORE!
?!
WHO THE HELL ARE YOU?

AND JUST WHAT THE HELL ARE YOU TRYING TO DO ?!
I REMEMBER EVERYTHING NOW! YOU'RE NOT MY FATHER!
SAY SOME-THING, GOD-DAMMIT! WHAT THE HELL ARE YOU TRYING TO ACCOM-PLISH?!
LET GO OF ME.

GIVE THAT BACK! THAT RING BELONGS TO MY FATHER!
TAKE THAT OFF!
SMACK
WHAT THE HELL'S GOING ON HERE?
SLAM

EVERY-
BODY'S
BEING
DE-
CEIVED!
SOME-
BODY
STOP
HIM!
SHINJI
!!
SHINJI-
KUN!!
HE'S LOSING
HIS GRASP
ON REALITY.
SOMEBODY
GET SOME
TRANQUILIZERS,
IMMEDIATELY.
ARE
YOU ALL
RIGHT,
COM-
MANDER
?
HURRY!
NOW!
THIS
GUY'S
AN
IMPOS--

WHAT THE HELL ARE YOU DOING TO HIM?!
slump
PUT HIM IN ISOLA-TION.
ASUKA~
THAT'S CRA~ PLEASE WAIT, COMMANDER!
ASUKA.
WHAT HAPPENED WHEN YOU WERE IN THE VIRTUAL WORLD?

ARE THE TWO OF THEM ALL RIGHT?
YES.
HOWEVER, THERE APPEARS TO BE A PROBLEM.

WHY ARE WE BEING TREATED LIKE THIS? WE DEFEATED YOUR ANGELS, AFTER ALL.

WHAT CAUSED SHINJI-KUN TO ACT LIKE THAT?

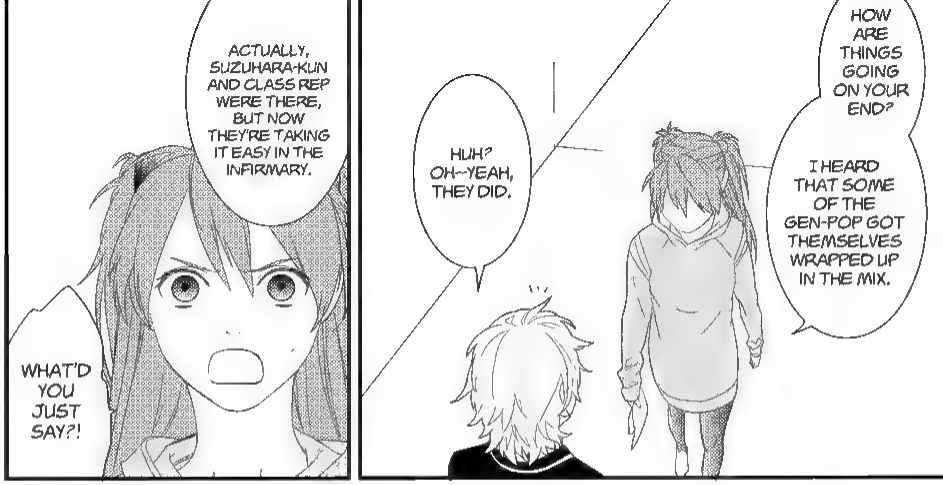
MAJOR KATSU-RAGI.
YOU'RE BEING RELIEVED OF YOUR DUTIES FOR THE TIME BEING.
ASUKA, I WANT YOU TO HAVE A HEALTH CHECK, JUST TO PLAY IT SAFE.

APPARENTLY, THERE WERE A FEW CIVILIANS THAT MANAGED TO GET CAUGHT IN THE FRAY DURING THIS EVENT.

bip
bip
bip
bip
bip
bip
bip
bip
bip

YOU WERE MORE OF A FATHER TO SHINJI-KUN THAN HIS REAL DAD EVER COULD HAVE BEEN.
YOU CAN BE SUCH AN IDIOT...
AFTER I DID WHAT I COULD TO DISTANCE US...
BUT I DIDN'T STEAL HIM AWAY FROM YOU TO MAKE HIM HAPPY; YOU MUST KNOW THIS.
...I DID WHAT I COULD, WHATEVER I COULD, TO PROTECT HIM.
AND I KNEW THAT, SO...
AND, AS USUAL, YOU DON'T KNOW WHAT YOU'VE GOT UNTIL IT'S GONE.
BUT THERE'S JUST NO WAY THAT I COULD DO IT THE WAY YOU DID.

AND SO IS SHINJI. BUT...
SHEESH. WHAT LANGUAGE DO I HAVE TO LEARN TO TELL HER I'M FINE?
HERE'S A LITTLE SOME-THING, JUST IN CASE.
TAKE THEM IF YOU HAVE TROUBLE GETTING TO SLEEP.
NAH-- I'M GOOD.
SHE HAS TO DO WHATEVER HER COM-MANDER WANTS.
IS THERE SOME-THING ELSE?
EVEN IF I WERE TO TELL HER THAT...
ASUKA!
ON THAT NOTE, EVERYONE AROUND HERE DOES, TOO.
IT LOOKS LIKE YOU'RE OKAY. HOW'S REI?
OH, SHE SAID SHE HAD SOME-PLACE TO BE.
KA-WORU--


ACTUALLY, SUZUHARA-KUN AND CLASS REP WERE THERE, BUT NOW THEY'RE TAKING IT EASY IN THE INFIRMARY.
WHAT'D YOU JUST SAY?!
HUH? OH--YEAH, THEY DID.
HOW ARE THINGS GOING ON YOUR END?
I HEARD THAT SOME OF THE GEN-POP GOT THEMSELVES WRAPPED UP IN THE MIX.

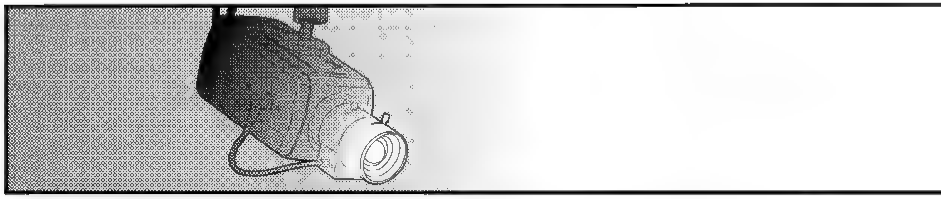
I HAVEN'T SEEN SHINJI-KUN AROUND AT ALL.
WAIT A SEC-- HOLD ON.
DAMMIT! IF I KNEW IT'D END UP LIKE THIS, I WOULD HAVE MADE MY WAY TO SCHOOL INSTEAD.

WAIT-- WHAT? WHAT'S GOING ON?
HE'S IN THE INFIRMARY-- IN QUARAN-TINE--SO YOU PROBABLY WON'T BE ABLE TO SEE HIM RIGHT NOW.

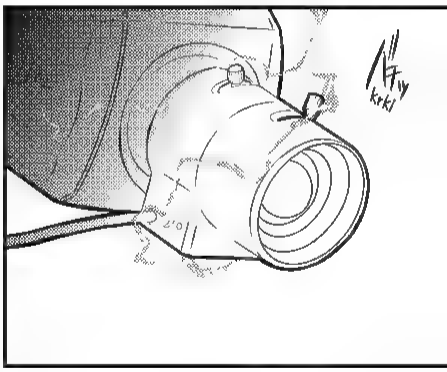
WELL, ACTUALLY...

swish
KAWORU-KUN...

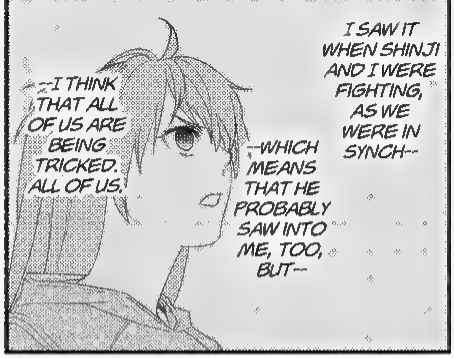
OKAY, THEN, I'M COMING IN.
...
MIND IF I COME IN?

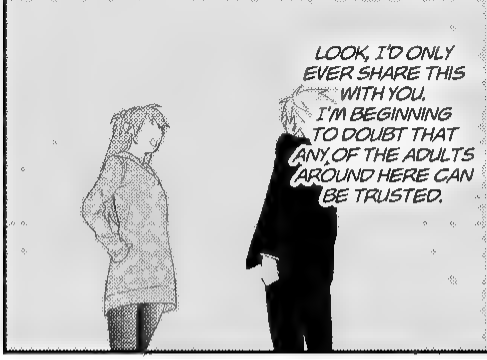


HUH?



PROBABLY JUST IMAGINING THINGS.
WHAT'S WRONG?
PROBABLY NOTHING; THE SCREEN JUST GOT ALL FUZZY THERE FOR A MOMENT.
I KNOW YOU GUYS PROBABLY ALL THINK I'M CRAZY, TOO, RIGHT?
I HEARD THE GIST OF WHAT HAPPENED FROM ASUKA.
SOUNDS LIKE TH NGS HAVE BEEN REALLY ROUGH.
GIMME A BREAK.


--I THINK THAT ALL OF US ARE BEING TRICKED. ALL OF US.
--WHICH MEANS THAT HE PROBABLY SAW INTO ME, TOO, BUT--
I SAW IT WHEN SHINJI AND I WERE FIGHTING, AS WE WERE IN SYNCH--


LOOK, I'D ONLY EVER SHARE THIS WITH YOU. I'M BEGINNING TO DOUBT THAT ANY OF THE ADULTS AROUND HERE CAN BE TRUSTED.

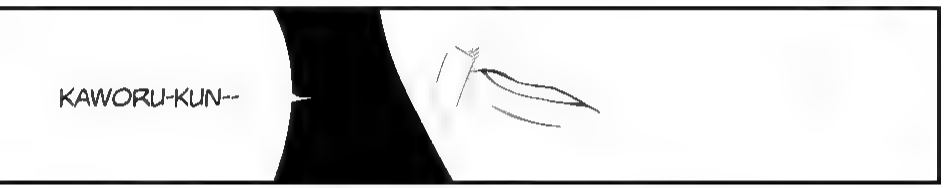
SO, DO YOU BELIEVE ME?

HUH. REALLY--
SO, ASUKA SAW THEM TOO--MY MEMORIES.

LISTEN, SHINJI-KUN...

OF COURSE. THAT'S WHY I'M HERE.

ISN'T THERE SOMETHING YOU WANT TO ASK ME?


KAWORU-KUN--

HOW COULD I HAVE FORGOTTEN EVERYTHING, ESPECIALLY YOU?

IF YOU REALLY THINK OF
FRIEND--
-I NEED YOU TO TALK, AND TELL ME EVERYTHING, WITHOUT HIDING EVEN THE TINIEST DETAIL.
OF COURSE. I'D TELL YOU ANYTHING YOU'D WANT TO KNOW. SO, WHAT'S ON YOUR MIND?
THAT MAN WHO IS USING MY FATHER'S NAME AND FOOLING EVERYONE-- WHO IS THAT MAN? I MEAN, REALLY, WHO IS HE?

!
HOW EVER
--HE'S NOT THE SAME

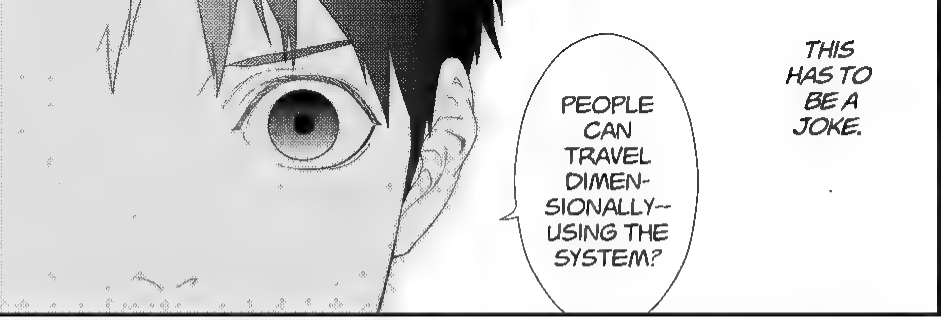
HIS NAME IS GENDO IKARI.

YOU REMEMBER WHAT I TOLD YOU BEFORE THIS WORLD IS JUST ONE OF COUNTLESS OTHERS THAT SPRUNG FORTH FROM THE ROOTS OF THE YGGDRASIL
AND HE'S ANOTHER GENDO IKARI FROM ANOTHER ONE OF THOSE WORLDS.

HE'S LOOKING FOR "YUI."
AS TO WHY, I DON'T KNOW.
MY MOM?
"YUI."
BUT WHY? WHY'D HE COME HERE, TO THIS ONE?

WELL, YOU WERE PRETTY YOUNG THEN, SO THAT'S NO SURPRISE
DO YOU REMEMBER WHAT YOUR MOM WAS DOING THAT MIGHT HAVE DRAWN--

LILITH--YOUR MOTHER WAS THE ONE WHO WAS RESPONSIBLE FOR COMPLETING THE PILLAR SYSTEM.
BUT THE TRUTH IS, THAT SYSTEM WASN'T DEVELOPED TO STABILIZE THE WORLD.
THE GENDO IKARI WHO IS HERE USED THAT SYSTEM TO CROSS OVER INTO OUR WORLD.

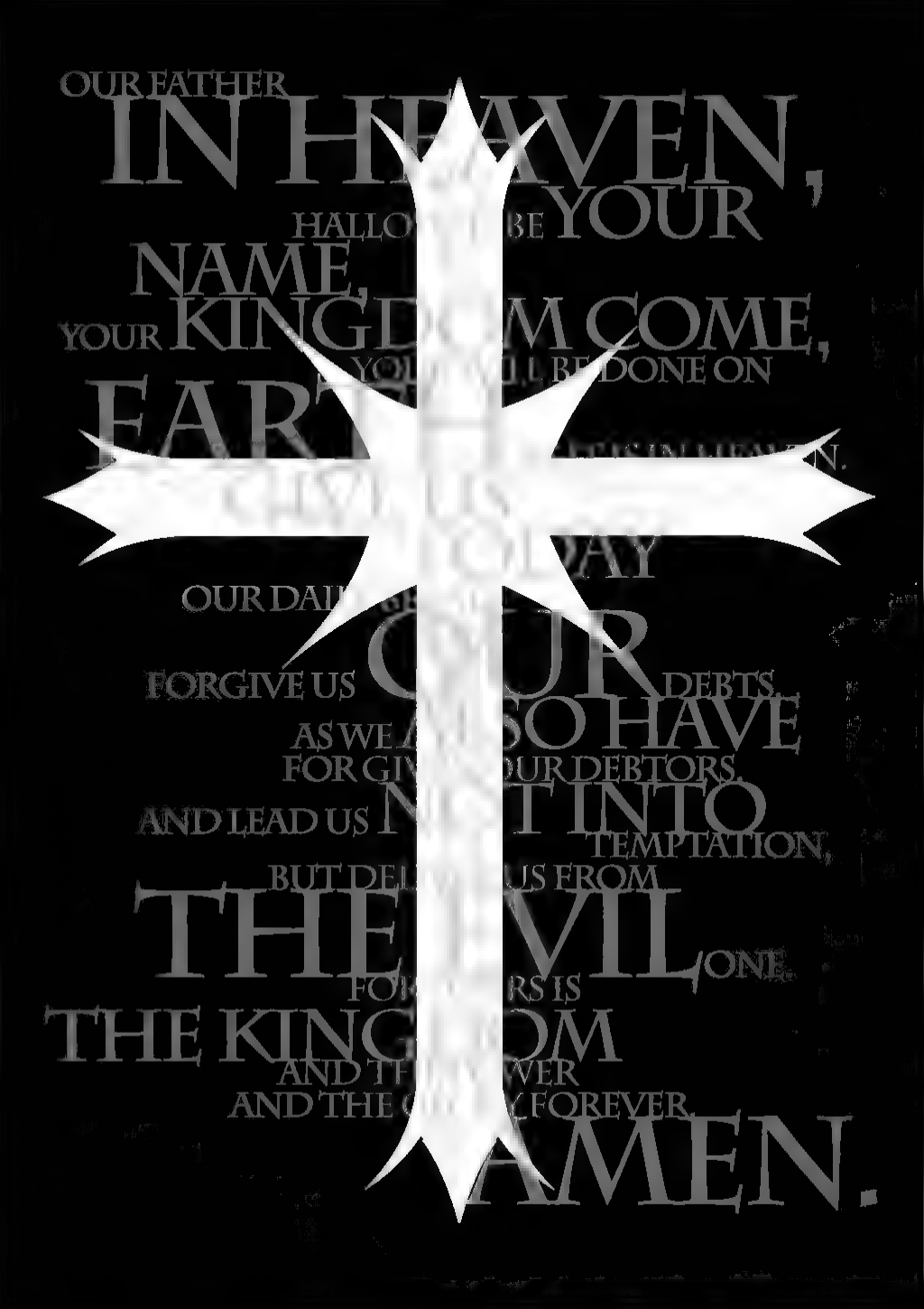

PEOPLE CAN TRAVEL DIMEN-SIONALLY-- USING THE SYSTEM?
THIS HAS TO BE A JOKE.

THAT'S RIGHT.
YUI AND HER TEAMMATES CROSSED OVER INTO A PLACE THAT WAS NEVER MEANT TO BE SEEN BY HUMANKIND.

AND BECAUSE OF THAT, THE BALANCE OF THINGS CRUMBLED, AND MY BROTHERS AND SISTERS USED THIS INSTABILITY TO THEIR ADVANTAGE-- TO ESCAPE.
YOUR MOTHER SHOULDERED ALL THE RESPONSIBILITY FOR EVERYTHING THAT HAD HAPPENED, EFFECTIVELY SACRIFICING HERSELF TO ATONE FOR WHAT HAD HAPPENED; SHE MADE HERSELF A MARTYR.

KAWORU-KUN?
YOUR BRO-THERS AND SIS-TERS?
WELL, I TOLD YOU THAT I'D TELL YOU EVERY-THING.
sigh
BUT THOSE THAT SAID NOTHING AS THEY LEFT ARE JUST AS GUILTY.
SHINJI-KUN.
I AM--
--TABRIS, THE SEVENTEENTH ANGEL.

END


OUR FATHER
IN HEAVEN,
HALLO BE YOUR
NAME,
YOUR KINGD M COME,
YO WILL BE DONE ON
EAR
N.
GIVE US
OUR DAI
OUR
FORGIVE US DEBTS,
AS WE SO HAVE
FOR GIV OUR DEBTORS.
AND LEAD US T INTO
TEMPTATION,
BUT DEL US FROM
THE VIL ONE.
FO RS IS
THE KING OM
AND TH VER
AND THE FOREVER
AMEN.

TWENTIETH EVENT

JUNE SIXTH: I'VE DECIDED TO KEEP A DIARY, STARTING TODAY.

TODAY'S SHINJI'S BIRTHDAY, BUT SINCE I COULDN'T TAKE ANY TIME OFF, AS USUAL, I BROUGHT HIM ALONG TO THE RESEARCH LAB WITH ME.

NO ONE TREATED HIM LIKE HE WAS IN THE WAY— ACTUALLY, THEY EVEN MADE A BIRTHDAY CAKE FOR HIM. HE WAS THRILLED.

BUT, WHEN I LOOKED AT HIM, SO INNOCENTLY PLEASED WITH THE CAKE, FOR SOME REASON I HAD THE FEELING THAT I WON'T BE WITH HIM VERY LONG.

AND SHINJI EVEN MADE A FRIEND TODAY.

PERHAPS THE WORD "FRIEND" IS STRANGE, SINCE THAT OTHER "KID" ISN'T HUMAN.

WE'VE GIVEN THIS ONE THE NAME KAWORU NAGISA.

HE'S AN ANGEL.

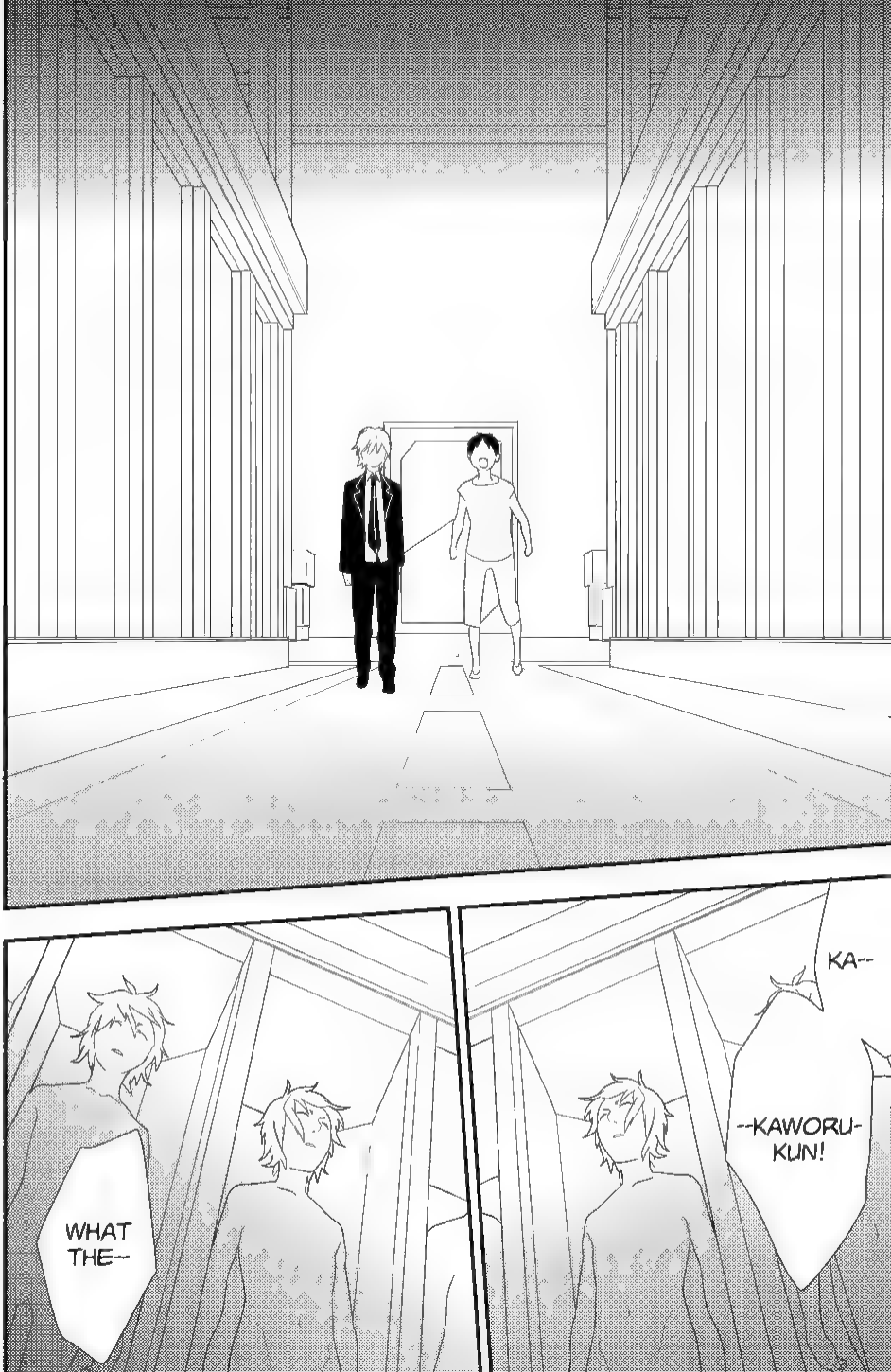
THOSE WHO SHALL BEAR WITNESS TO MAN'S FOLLY IN GOD'S PLACE.

THEY KILL PEOPLE, AND STEAL THEIR BODIES--

THE ANGELS ARE A THREAT TO HUMANITY.

OUR ENEMIES.

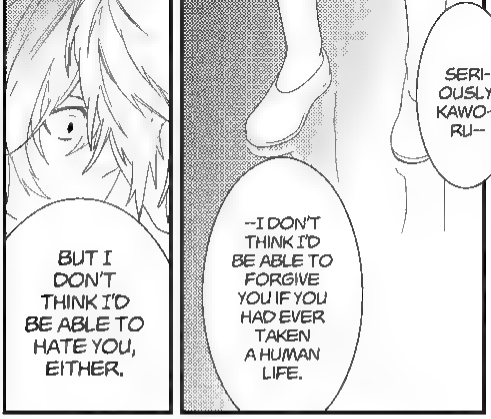
WHA-- WHAT'S UP WITH THIS PLACE?
IT'S PITCH DARK.
WHAT'S IN HERE--
I THINK IT'D BE FASTER FOR YOU TO JUST SEE FOR YOURSELF.
ガコッ
KCHUNK
Flash
WHOA!

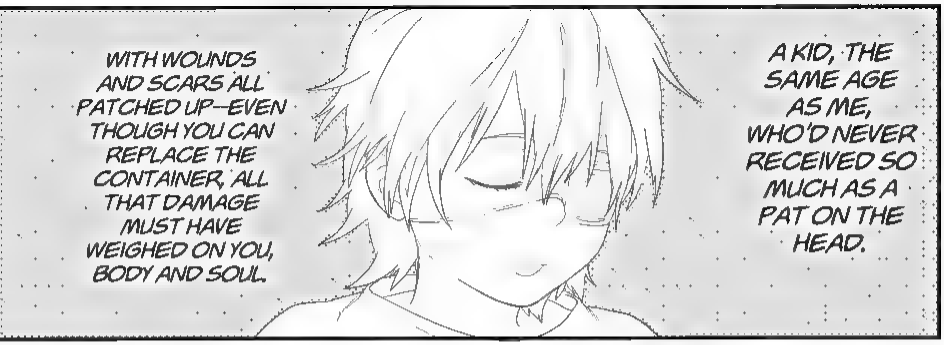

WHAT THE--
KA--
--KAWORU-KUN!

THEY'RE JUST EMPTY VESSELS.
MY BODY IS, TO PUT IT SIMPLY, ARTIFICIALLY CREATED.
SO, IF IT GETS DAMAGED, I CAN JUST SWAP IT FOR A NEW ONE.
THERE'S NOTHING ANYONE CAN DO TO CHANGE THE FACT THAT I AM NOT HUMAN.
BUT THEN, YOU~
THAT MAKES SENSE NOW-- HOW HE HAD NO SCARS ON HIM THAT ONE TIME, EVEN THOUGH HE WAS INJURED LESS THAN A DAY BEFORE.
--YOU HAVEN'T KILLED ANYONE, HAVE YOU?
BE-CAUSE IF YOU HAD--
IN A WAY, I BROUGHT THIS ALL ON MYSELF.

EVEN YOU'D BE HERE, AND YOU WOULDN'T HAVE LOST YOUR PARENTS.
NO, I TAKE THAT BACK. EVEN IF I HAD JUST RESISTED ANSWERING THE CALL OF THE HUMANS, THERE WOULDN'T BE SUCH UNHAPPY KIDS AS REI OR ASUKA.
IF I HAD JUST STOPPED MY BROTHERS AND SISTERS--
I AM THE ONE WHO SHOULD BE RESENTED~ HATED!
I AM AT THE TOP OF ALL THOSE SACRIFICES, AND I LOOK DOWN AND SEE THEM AT MY FEET EVERY DAY.
THAT MEANS THAT YOU HAVE--
--TAKEN THE ENTIRE BURDEN OF GUILT UPON YOURSELF!

--THE FIRST TIME WE MET EACH OTHER.
THIS IS WHAT YOU LOOKED LIKE--YOU HAD THIS SAME FORM--


BUT I DON'T THINK I'D BE ABLE TO HATE YOU, EITHER.
--I DON'T THINK I'D BE ABLE TO FORGIVE YOU IF YOU HAD EVER TAKEN A HUMAN LIFE.
SERI-OUSLY, KAWO-RU--


WITH WOUNDS AND SCARS ALL PATCHED UP--EVEN THOUGH YOU CAN REPLACE THE CONTAINER, ALL THAT DAMAGE MUST HAVE WEIGHED ON YOU, BODY AND SOUL.
A KID, THE SAME AGE AS ME, WHO'D NEVER RECEIVED SO MUCH AS A PAT ON THE HEAD.

I HAVE TO HELP THIS BOY.
I DIDN'T KNOW ANY OF THIS BACK THEN, BUT I STILL THOUGHT TO MYSELF:

I MEAN, ONCE YOU REALLY BOND WITH SOMETHING, IT'S HARD TO JUST TURN AROUND AND START HATING IT, RIGHT?
AND ANYWAY, YOU SAID IT YOURSELF-- IT WAS INEVITABLE.
I'M HAPPY THAT IT WAS YOU WHOM I WAS DESTINED TO WALK WITH-- TOGETHER-- UPON THIS PATH.
HUMANS SOMETIMES CRY FROM HAPPINESS, DON'T THEY? I THINK THAT'S THE CASE.
THE BACK OF MY EYES-- BURNING.
I'M-- I'M FINE. JUST GIMME A SEC--
UNGH--
HEY-- ARE YOU ALL RIGHT?

ASUKA ABSOLUTELY HATES ANGELS WITH A VENGEANCE.
REI KNOWS. BUT ASUKA, ON THE OTHER HAND--
BY THE WAY-- DO YOU THINK THAT AYANAMI AND ASUKA KNOW ABOUT THIS?
I THINK IT'LL BE FINE. YOU DON'T NEED TO WORRY ABOUT ASUKA.
SHE'D PULL THE USUAL, "OH, I SEE HOW IT IS-- EVERYONE GETS TO KNOW ABOUT IT BUT ME! CAST OUT, AS USUAL! HMMPH!" KIND OF RESPONSE, YOU KNOW?
IT'D BE WORSE FOR YOU NOT TO TELL HER-- AND THE LONGER YOU HOLD OUT, THE WORSE IT WILL BE.
YEAH.
I'LL BE WITH YOU EVERY STEP OF THE WAY.
SHALL WE GO AND TELL THEM, THEN?

!
I THOUGHT I HEARD SOME-THING.
WHAT'S WRONG?
HUH?
click
カチ

REI--
は？
YOU MEAN, THAT'S REI?
HUH? WHA-- WHAT DO YOU MEAN, "REI"?
THEY'RE STILL DOING THIS?
REI IS--
KAWORU-KUN!

SHIT!
plip
plip
WE GOTTA GET OUTTA HERE, NOW!
ZE-RUEL?
WAIT-- YOU MEAN TO TELL ME YOU COULDN'T COVER OUR TRACKS?
IT COULDN'T BE HELPED! ONCE YOU'VE HAD DIRECT CONTACT, YOU'RE ALWAYS GOING TO LEAVE SOME KIND OF TRAIL THAT CAN BE READILY TRACED.
BUT I DIDN'T THINK THAT IT WOULD BE ACCOM-PLISHED THIS FAST!
I THINK THEY BACK-TRACED IT!

IF IRUEL HADN'T SCREWED UP IN THE FIRST PLACE--
RRRRRR
RRRRRR

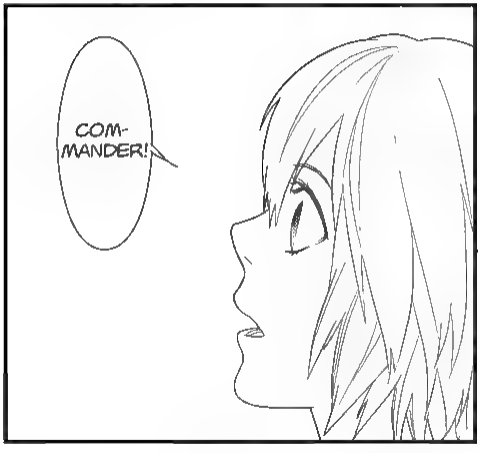
WHAT HAP-PENED?
I DON'T CARE.
IF THEY'RE INVOLVED WITH ANGELS TO ANY EXTENT, WE CAN'T ALLOW THEM TO RUN AMOK, REGARDLESS OF ANYTHING ELSE.
COME AGAIN? WE HAVEN'T ACTUALLY DETERMINED YET WHETHER THEY'RE IN LEAGUE WITH THE ANGELS. THEY'RE JUST—
HAVE THEM KILLED.
WE'VE APPREHENDED A MAN AND A WOMAN BELIEVED TO BE CONNECTED WITH THE ANGELS.
REALLY? GOOD WORK.
UNDER-STOOD, SIR. CARRYING OUT ORDERS.
IF THEY ARE CONNECTED TO THE ANGELS, SHALL WE JUST HAVE YOU ASSUME ALL RESPONSIBILITY FOR WHAT MIGHT HAPPEN IF WE LET THEM GO FREE?
THEY'RE CURRENTLY BEING RESTRAINED IN THE A.T. FIELD. DO YOU WISH TO SEE THEM?

YOU'RE NOTHING LIKE THE GENDO IKARI DESCRIBED IN THIS DIARY... THE DIARY I WAS TO STUDY TO BECOME MORE LIKE YUI--
--AND NEITHER IS YUI.
REI!?
FOR YOU, EVERY-THING IS DISPOSABLE, ISN'T IT?
REI, WHAT'S GOTTEN INTO YOU?
I AM SUPPOSED TO BE A CLONE OF YUI.
BUT THE MORE I KNOW ABOUT HER, THE CLEARER IT BECOMES THAT YUI AND I ARE TWO TOTALLY DIFFERENT PEOPLE.
DON'T TOUCH ME.
I AM REI AYANA-MI.
I AM NOT YUI.

BEFORE, I BELIEVED THAT MY ONLY REASON FOR EXISTING WAS TO BECOME THE NEW YUI.
BUT IT WAS WHEN OTHERS CALLED ME REI THAT I WAS REALLY HAPPY.
AND THAT'S THE ONLY PROOF THAT I HAVE THAT I REALLY AM MYSELF, MY OWN SELF.

DO AS YOU WILL.

THEREFORE, SINCE I AM NOT YUI, YOU HAVE NO USE FOR ME, AND I'M RETURNING THIS DIARY.
BUT I REALLY SHOULDN'T BE RETURNING THIS TO YOU, BUT RATHER, TO IKARI-KUN.


COMMANDER!

HUH?
I NO LONGER DEMAND THAT YOU BECOME A REPLACEMENT FOR YUI. YOU ARE REI.

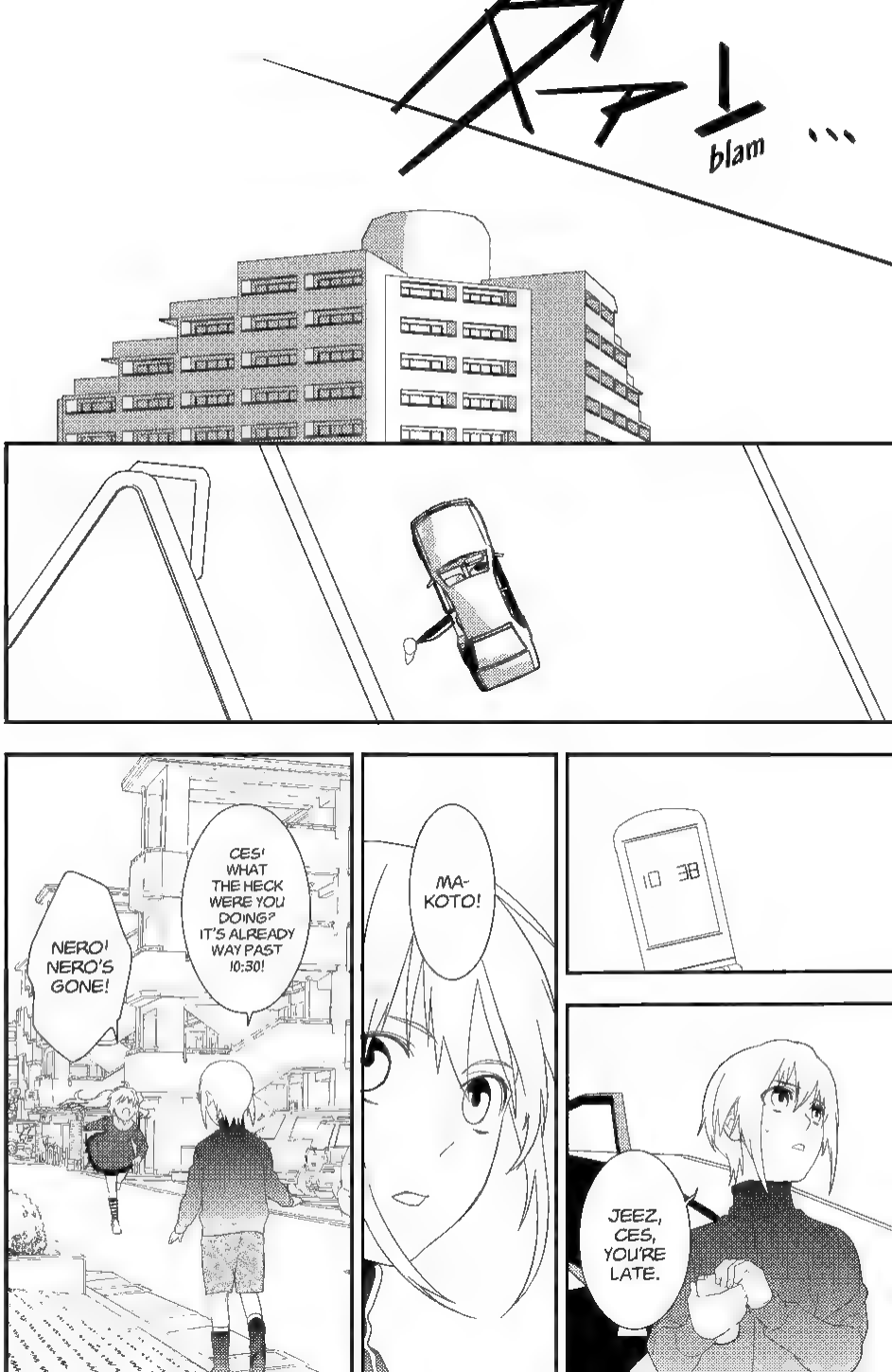
I'LL GO GET HIM RIGHT AWAY.
click
SURE.
REI, SORRY TO ASK THIS, BUT WOULD YOU MIND GETTING HIM?
LET'S TELL SHINJI EVERY-THING, TO-GETHER.

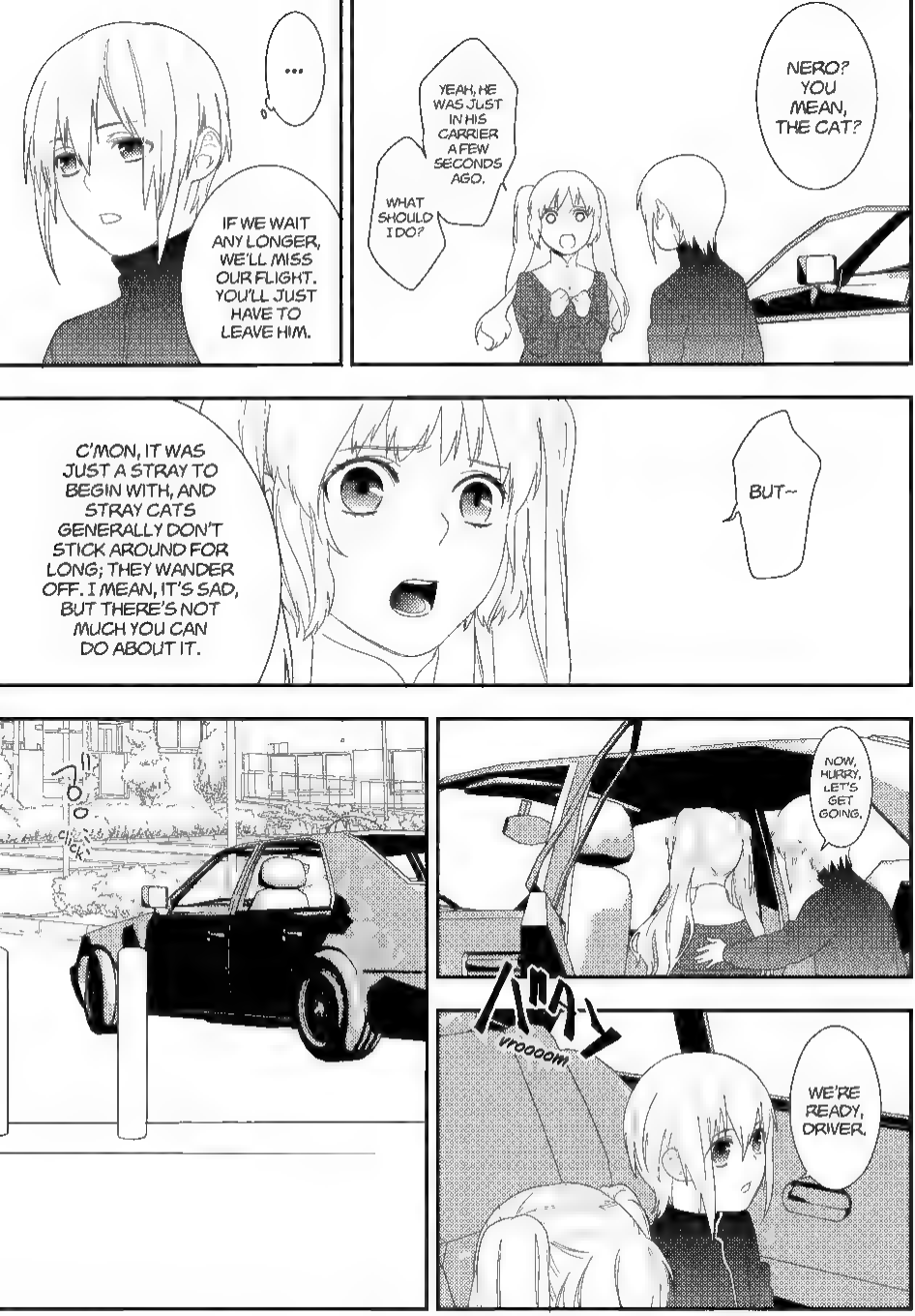
twitch
twitch
...?
...AH...
BANG
step
step
EVEN I HAVE FEELINGS.
WHICH IS PRECISELY THE REASON I KEPT YOU AROUND EVEN AFTER YOU OUTLIVED YOUR USEFULNESS.
BUT NOW, I COULDN'T CARE LESS.
I'VE COME INTO A FAR MORE RELIABLE SPARE THAN YOU.

--WON'T LET YOU USE IKARI-KUN AS A "SPARE."
I--
YOU'RE A FAIL-URE.
WHAT THE HELL DO YOU THINK YOU CAN DO NOW?
MAYBE IT WON'T BE ME--
KAWORU--
ASUKA--

SOMEHOW, SOME WAY-- HELP IKARI-KUN--
I--
--I AM NOT ALONE.
HOW LONG WILL YOU GO WITHOUT SEEING THAT?
WHAT?
EVEN YOU SHOULD BE ABLE TO GRASP THIS.
I AM THE EMBODIMENT OF ALL THINGS CONTRA-DICTORY WITHIN YOU.
EVEN WHEN YOU DESIRED ALL THINGS "YUI" FROM ME, YOU WEREN'T WILLING TO EMBRACE THOSE ELEMENTS OF "YUI" THAT APPEARED.
EVEN IF THERE WERE OTHER YUIS FROM OTHER WORLDS, YOU HAVE TO UNDER-STAND--
--NONE OF THEM WOULD BE YOUR YUI.
BUT I'M SURE THAT TO YOU, IT WAS JUST SOME MEANING-LESS WAY TO DIFFERENTI-ATE THE TWO OF US.

AS TO THE NAME THAT YOU GAVE ME--
IT'S TOO BAD, YOU'LL NEVER KNOW HOW HAPPY THAT MADE ME.
YOU POOR SHELL OF A MAN--
--IT WOULDN'T HAVE MATTERED EVEN IF I REALLY WERE YOUR YUI.
BE-CAUSE IT COULD HAVE BEEN ANYBODY, REALLY.
YOU WERE JUST AN ISOLATED, PITIFUL MAN-- YOU WERE LONELY.
SHUT THE HELL UP!

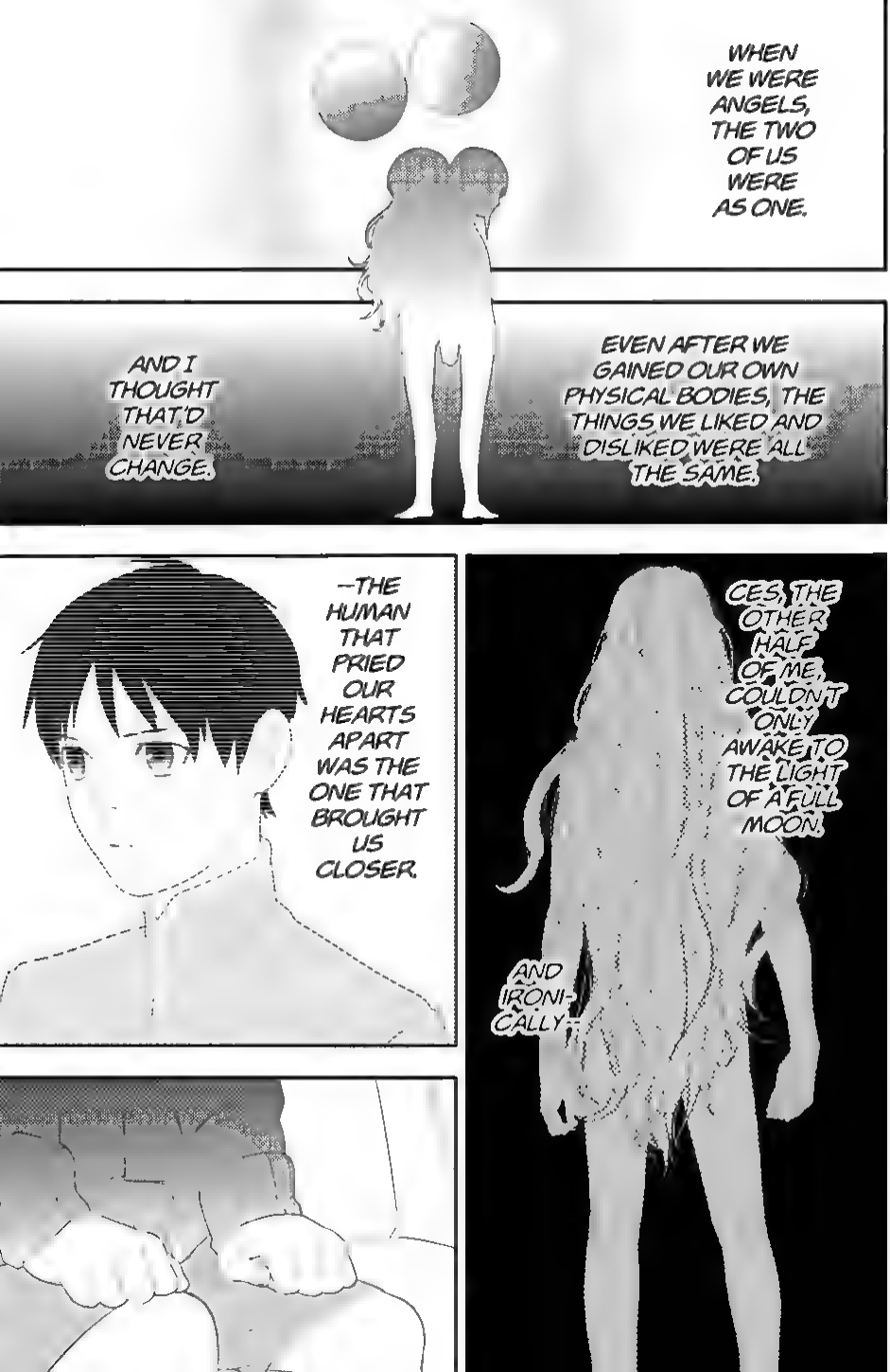

blam ...
CES! WHAT THE HECK WERE YOU DOING? IT'S ALREADY WAY PAST 10:30!
NERO! NERO'S GONE!
MA-KOTO!
10 38
JEEZ, CES, YOU'RE LATE.


...
IF WE WAIT ANY LONGER, WE'LL MISS OUR FLIGHT. YOU'LL JUST HAVE TO LEAVE HIM.
WHAT SHOULD I DO?
YEAH, HE WAS JUST IN HIS CARRIER A FEW SECONDS AGO.
NERO? YOU MEAN, THE CAT?
C'MON, IT WAS JUST A STRAY TO BEGIN WITH, AND STRAY CATS GENERALLY DON'T STICK AROUND FOR LONG; THEY WANDER OFF. I MEAN, IT'S SAD, BUT THERE'S NOT MUCH YOU CAN DO ABOUT IT.
BUT~
CLICK
NOW, HURRY, LET'S GET GOING.
VROOOOM
WE'RE READY, DRIVER.

I WONDER IF MOM'S OKAY. YOU KNOW, CALLING US BACK TO ITALY ALL OF A SUDDEN.
IT'S NOT LIKE THERE WERE ANY PERFORMANCES COMING UP OR ANYTHING.
UH-- MAKOTO.
WHAT? WHY? WAS IT BECAUSE SCHOOL WASN'T FUN, OR BECAUSE YOU WERE BEING PICKED ON, OR SOMETHING?
NO, NO, NOTHING LIKE THAT.
EH?
I REQUESTED IT.
JUST-- JUST THINKING ABOUT IT, I REALLY WANT TO LIVE WITH MAMA AND PAPA...
MAKOTO...
...AND I WANT TO TAKE US SOMEPLACE WHERE **THEY** WILL BE LEAST ABLE TO REACH US.

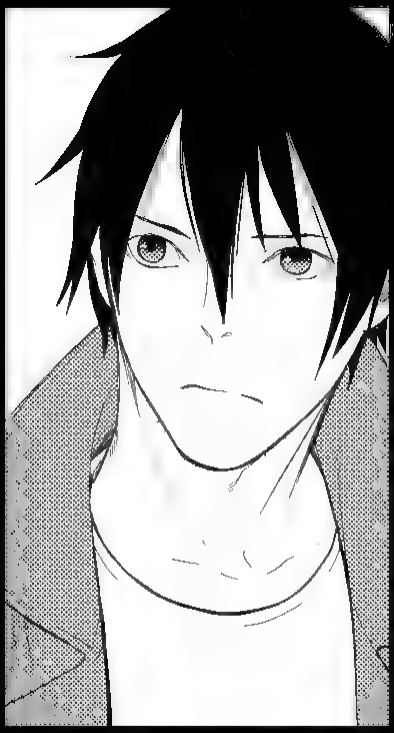
WHY DIDN'T YOU TELL ME THAT'S THE WAY YOU FELT?
IT'S KIND OF EMBARRASSING TO ADMIT IT.
NO. I FEEL LIKE I WANT TO RETURN TO THEM, TOO.
SORRY. DOES THAT UPSET YOU?
I HOPE YOU CAN MAKE IT OUT OF HERE WITH NO PROBLEMS, TOO, GAGHIEL.

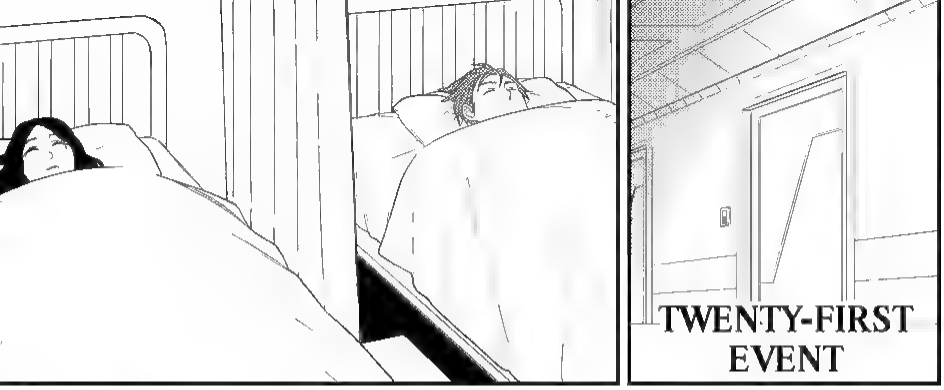
WHOA-
OUR SCHOOL.
NO, I DIDN'T MEAN IT LIKE THAT.
ARE YOU REGRET-TING IT, NOW?
HIM? WHO DO YOU MEAN? SHINJI IKARI?
I WAS JUST NEVER ABLE TO THANK HIM PROPERLY, Y'KNOW?


WHEN WE WERE ANGELS, THE TWO OF US WERE AS ONE.
EVEN AFTER WE GAINED OUR OWN PHYSICAL BODIES, THE THINGS WE LIKED AND DISLIKED WERE ALL THE SAME.
AND I THOUGHT THAT'D NEVER CHANGE.
—THE HUMAN THAT PRIED OUR HEARTS APART WAS THE ONE THAT BROUGHT US CLOSER.
CES, THE OTHER HALF OF ME, COULDN'T ONLY AWAKE TO THE LIGHT OF A FULL MOON.
AND IRONI-CALLY—

MA-
KOTO?
I'M SURE YOU CAN MEET HIM AGAIN SOME-DAY.
AN ENEMY, HOW-EVER, IS AN ENEMY.
CES.
ARE YOU OKAY? GETTING CARSICK?
NO, IT'S NOTHING NOTHING S WRONG
EVEN IF I DON'T LIKE IT.
END

OUR FATHER
IN HEAVEN,
HALLOWED BE YOUR
NAME,
YOUR KINGDOM COME,
YOUR WILL BE DONE ON
EARTH
AS IT IS IN HEAVEN.
GIVE US
OUR DAILY BREAD
TODAY
AND FORGIVE US OUR DEBTS,
AS WE ALSO HAVE
FORGIVEN OUR DEBTORS.
AND LEAD US NOT INTO
TEMPTATION,
BUT DELIVER US FROM
THE EVIL ONE.
FOR YOURS IS
THE KINGDOM
AND THE POWER
AND THE GLORY FOREVER.
AMEN.





TWENTY-FIRST EVENT

EVENT
EVENT

WHAT DO YOU PLAN ON DOING NOW?
I KNEW I SHOULDN'T HAVE TALKED TO ANY OF THE ADULTS.
BUT...
I HAVE TO ATTEMPT TO TALK TO THE COMMANDER AND MAKE A REQUEST.
A REQUEST FOR HIM TO RELEASE SHINJI-KUN.
NO, IT'LL BE FINE. YOU HEAD ON BACK, ASUKA.
THAT'S IMPOSSIBLE AND YOU KNOW IT. LET'S JUST GO--

blam
WAS THAT--WAS THAT A GUNSHOT?!
WHAT THE--
IT WON'T OPEN--IT'S LOCKED FROM THE INSIDE.
COM-MANDER--PLEASE OPEN THIS DOOR!
ARE YOU ALL RIGHT? WHAT HAP-PENED?
COM-MANDER!

STAND BACK.
blam
blam
blam
DON'T JUST STAND THERE-- HELP ME OPEN THIS!

--AYA-NAMI, THIS IS FOR YOU.
UH, LIKE--
?
TODAY, KAJI-SAN-- I MEAN, THE PERSON I AM LIVING WITH-- SAID HE NEEDED A BENTO--
--AND I MADE TOO MUCH, SO I THOUGHT THAT PERHAPS YOU'D LIKE A BENTO, TOO.
SINCE YOUR INJURIES STILL HAVEN'T HEALED...
...I THOUGHT IT MIGHT BE TROUBLE FOR YOU TO TRY TO--
AH MAN, SOOO LUCKY!

...
YOU ALWAYS EAT THE CAFETERIA FOOD--
YOU'RE CHEAP, MAN
UM...
grip
SO, SHINJI-KUN, WHERE'S MINE?
I ALSO ALWAYS...
...EAT CAFETERIA FOOD.
あっ whoooops
I--I--I'M SOOOO SORRY! THAT'S RIGHT, YOU DO!
I REALLY SHOULD KEEP MY NOSE OUT OF--
GOD, REI DIDN'T HAVE TO GO AHEAD AND SAY THAT, THOUGH.
BUT IT MAKES ME HAPPY THAT YOU DID THIS.

NOT AT ALL!
DO YOU MIND IF I HAVE IT, THEN?
WE'LL EAT THERE WITH YOU, TOO.
WELL, I'M GONNA HEAD DOWN TO THE CAFE-TERIA.
IT'S FINE, IT'S FINE!

...
DID YOU REALLY MAKE THIS, IKARI-KUN?
HUH? YEAH, I MEAN, WELL, IT'S NOTHING BIG.
SINCE I LIVE WITH A GUY WHO BARELY KNOWS HOW TO BOIL WATER, COOKING'S A SURVIVAL SKILL I HAD TO PICK UP, YOU KNOW?
WELL, I COULDN'T MAKE SOME-THING LIKE THIS.
IT'S REALLY AMAZ-ING.
gulp
shake
NAH, IT JUST COMES WITH THE TERRI-TORY.
H--
--HOW IS IT?
IT'S REALLY GOOD.
AWE-SOME!

SSSHHH
SSSHHH
AWE-
SOME!
...
pad
pad

I SHOULD PROBABLY DO SOME SHOP-PING.
I WONDER WHAT INGRE-DIENTS I SHOULD BUY?
RIGHT. I KNOW.
RING-RING
RING-RING

I READ IN HER DIARY THAT HE LIKES OMELETS.
IT SEEMS THAT YUI COULD REALLY COOK, SO I FIGURED I--
NOT THIS AGAIN...
OH, HEY, REI. WHAT'S UP?
HUH? YOU WANT ME...
...TO TEACH YOU TO COOK?
RIGHT ON, SO YOU WANT TO MAKE SOME-THING TO PAY HIM BACK FOR HIS HELP.
I THINK YUI WOULD HAVE DONE THE SAME.
NO, I CAN'T DO THAT.
BUT, TO BE HONEST, I'M NOT ACTUALLY THAT GOOD OF A COOK-- YOU SHOULD PROBABLY ASK MISATO-SENSEI OR SOMETH--
FAIR ENOUGH-- THE TWO OF US WILL SEE WHAT WE CAN DO AND PRACTICE COOKING TOGETHER.
WELL, OKAY, THEN.

IKARI-KUN.
OH-- AYANAMI, GOOD MORNING.
YOU'RE WEARING EVEN MORE BANDAGES THAN YOU WERE BEFORE.
IT'S NOTHING. DON'T WORRY ABOUT IT.
WOULD YOU MIND WAITING JUST A BIT LONGER?
UH, I FORGOT TO BRING YOUR BENTO BOX FROM HOME.
IT'S NO BIG THING. JUST BRING IT BACK WHENEVER.
THAT'S FINE. BUT, AYANAMI, WHAT'S UP WITH YOUR HAND?

AND EVEN NOW, THAT BENTO BOX SITS THERE-- UNUSED AND UNRETURNED-- DERELICT, IN THE KITCHEN.

IT WAS THEN THAT I THOUGHT I REALIZED WHAT WAS HAPPENING.

I GUESS IT'LL GO UNRE-TURNED.

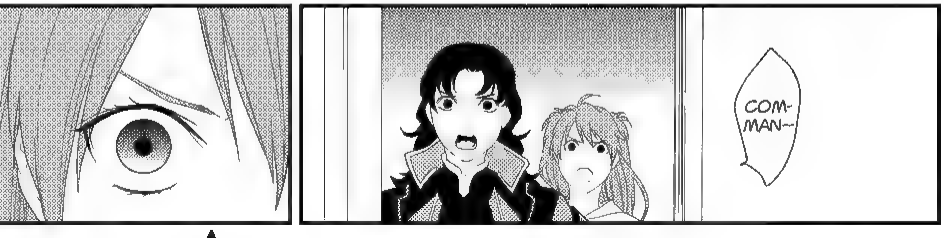
BUT THAT WASN'T THE CASE.

I WAS AFRAID OF MY EXISTENCE BEING RENDERED MEANING-LESS.

I WAS AFRAID OF BECOMING USELESS AND UNNECESSARY TO THAT MAN.

THE MEANING OF ONE'S EXISTENCE IS VALIDATED BY ONESELF.

COM-
MAND-
ER!
slide
blam
blam


COM-
MAN--

REI!

UGH..
REI!
WHAT HAP-PENED TO YOU--!!
I WAS SHOCKED, MYSELF.
SHE WAS ALWAYS THE MODEL OF NORMALCY, BUT ALL OF A SUDDEN, SHE--
IT SEEMS THAT A PART OF HER SUC-CUMBED TO THE MENTAL STRESSES OF FIGHTING WITH ANGELS, AND COR-RUPTED HER.

JUST WHAT THE HELL DO YOU THINK YOU'RE DOING, KATSURAGI-KUN?
SO, REI'S NOT THE ONLY ONE THAT'S LOST IT, HUH?
THE ONLY ONE WHO HAS LOST IT IS YOU, COM-MANDER.
OR SHOULD I SAY, THE OTHER IKARI-SAN.
WHAT, YOU MEAN TO TELL ME YOU'RE FALLING FOR SOME BULLSHIT THAT SOME KIDS DRUMMED UP WITH THEIR OVERACTIVE IMAG NATIONS?
THERE'S JUST ALWAYS BEEN SOMETHING "OFF" ABOUT YOU.
AT THE VERY LEAST, THE IKARI-SAN THAT I KNEW WAS NOT ONLY A LOVING FATHER, BUT ALSO NOT THE TYPE OF MAN WHO WOULDN'T CALL HIS SON BY HIS NAME.
YOU'RE TELLING ME THAT I SHOULD TRUST YOU AFTER WHAT YOU'VE JUST DONE TO A VERY DEAR STUDENT OF MINE?
THIS IS REALLY UNFORTU-NATE.

shak
REGARDLESS OF HOW YOU RESPONDED TO THIS EVENT, I HAD PLANNED TO HAVE YOU REMOVED FROM THE PROJECT, IN ANY CASE.
I FIGURED YOU WERE SMARTER THAN THIS.
WE'LL HAVE COLLECTED ALL THE CORES MOMENTARILY.
RITSUKO.
AND NO LONGER HAVE TO RELY ON THE WHIMSICAL WORK OF CHILDREN.

THIS IS AN ANTI-ANGEL WEAPON THAT USES A.T. FIELD TECH.
UNLIKE EVAS, ANYONE CAN USE IT.
click
click
SO WHAT YOU'RE SAYING IS THAT YOU NO LONGER HAVE ANY USE FOR US.
YES, YOU'RE RIGHT ABOUT THAT.
crash

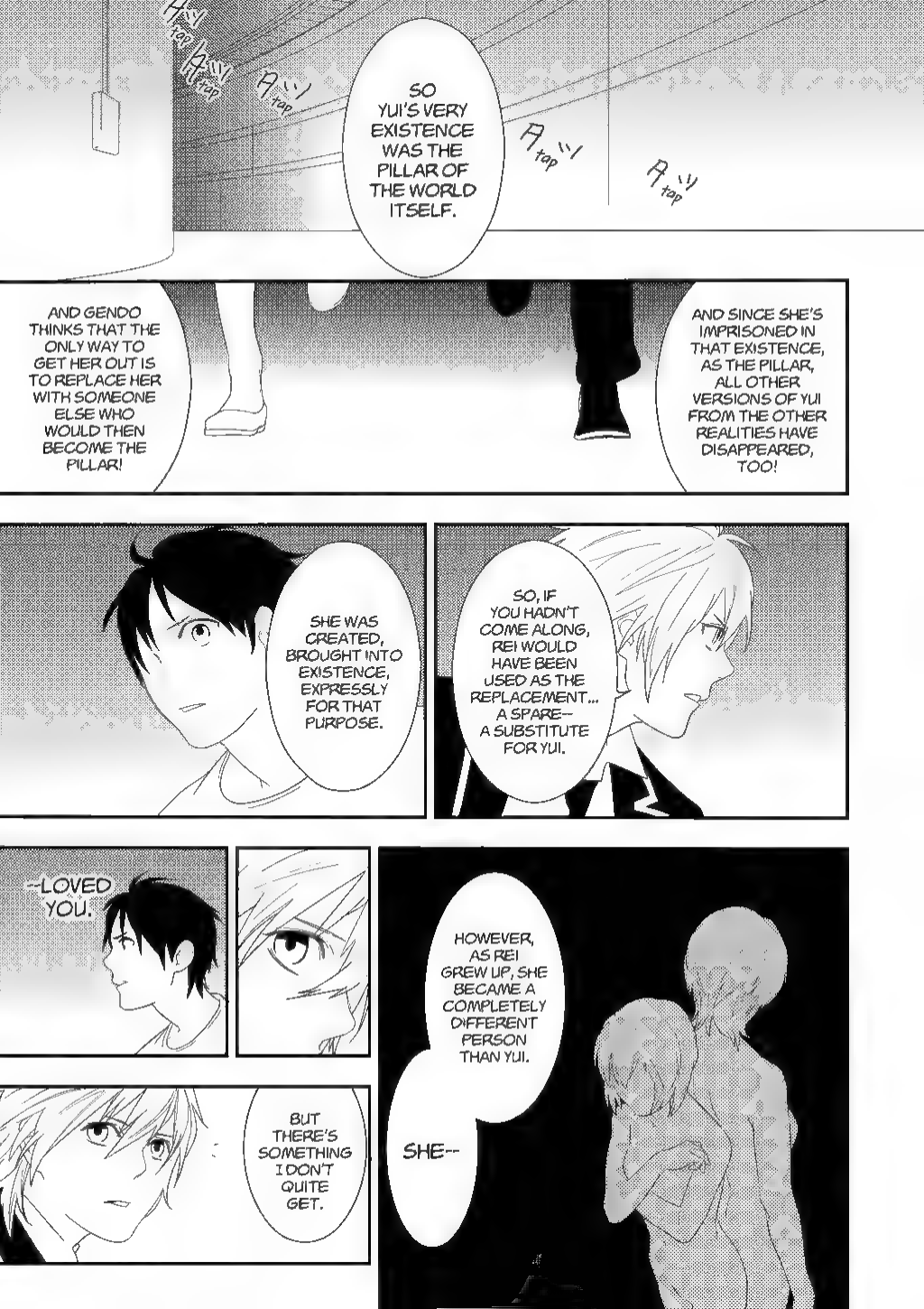
I KNEW THAT YOU'D WIND UP BETRAYING US, TABRIS.
AND IT SEEMS THAT THE FIFTH IS DIRECTLY INVOLVED.
WHAT?!
COM-MAND-ER!
IT'S THE THIRD-- YOUR SON HAS ESCAPED.
WHAT IS IT?
HOPEFULLY, THEY'LL BE ABLE TO MEET UP WITH MAYA AND THE OTHERS, BUT--
BRING THEM TO ME, WHAT-EVER IT TAKES!
BUT I WANT THEM UNHARMED.
THIS IS BAD--
GREAT WORK, KAWORU!
WAIT A SEC-- WHY WOULD IT BE BAD FOR KAWORU?
gasp
THINGS COULD LOOK REALLY BAD IF THEY DECIDE TO TURN THAT ON KAWORU--

WELL, BE-CAUSE KAWO-RU'S--
--AN ANGEL.
REI!
HANG IN THERE-- WE'RE GONNA GET YOU SOME HELP.
I'M NOT A HUMAN, EITHER.
I--I'M JUST A CLONE OF YUI.
I'M DIFFERENT THAN OTHER TEST-TUBE BABIES-- I WAS ARTIFICIALLY CREATED.
WHAT THE HELL ARE YOU TALKING ABOUT?
LISTEN, ASUKA--
--JUST AS HUMANS AREN'T ALL GOOD, NEITHER ARE ANGELS ALL BAD.
I KNOW IT WAS WRONG TO KEEP THIS FACT FROM YOU.
BUT TRY TO FIND A WAY INSIDE YOU TO FORG--
ARE YOU REALLY WORRIED ABOUT THAT?

HOW MANY YEARS HAVE WE KNOWN EACH OTHER? AND YOU THINK THAT I'M ANGRY ABOUT THAT? IT DOESN'T MATTER WHAT YOU ARE--
--I DON'T HAVE TIME TO ASSOCIATE WITH PEOPLE I DON'T LIKE--
--AND I'M NOT GOING TO CUT YOU OUT OF MY LIFE, NOT NOW, WITH EVERYTHING THAT WE'VE BEEN THROUGH.
MMNNG--
UNGH...
BUT I WILL NOT LET THE FACT THAT YOU CLAMMED UP THIS LONG GET BY WITHOUT SOME SORT OF PAYBACK!
SO YOU JUST HANG IN THERE, BECAUSE I'M GONNA GO OFF ON YOU LIKE A LONG-WINDED PREACHER!

SHINJI-KUN...

KAWORU-KUN...


tap
tap
tap
tap
tap
SO YUI'S VERY EXISTENCE WAS THE PILLAR OF THE WORLD ITSELF.
AND GENDO THINKS THAT THE ONLY WAY TO GET HER OUT IS TO REPLACE HER WITH SOMEONE ELSE WHO WOULD THEN BECOME THE PILLAR!
AND SINCE SHE'S IMPRISONED IN THAT EXISTENCE, AS THE PILLAR, ALL OTHER VERSIONS OF YUI FROM THE OTHER REALITIES HAVE DISAPPEARED, TOO!
SHE WAS CREATED, BROUGHT INTO EXISTENCE, EXPRESSLY FOR THAT PURPOSE.
SO, IF YOU HADN'T COME ALONG, REI WOULD HAVE BEEN USED AS THE REPLACEMENT... A SPARE— A SUBSTITUTE FOR YUI.
--LOVED YOU.
BUT THERE'S SOMETHING I DON'T QUITE GET.
HOWEVER, AS REI GREW UP, SHE BECAME A COMPLETELY DIFFERENT PERSON THAN YUI.
SHE--

HOW-EVER--
--TIME CANNOT BE UNDONE.
IF GENDO WAS TRYING TO GET YUI BACK, THEN EVERY-THING HAS BEEN MEANINGLESS FROM THE START.
IF A SQUARE PEG WERE FORCED INTO A ROUND HOLE, NO MATTER HOW SMALL THE DISCREPANCY, IT COULD HAVE CAUSED THE PILLAR TO COME CRUM-BLING DOWN--AND THE WORLD ALONG WITH IT.
IF HE WANTED TO MAKE ME THE NEXT PILLAR, WHY DIDN'T HE JUST DO THAT FROM THE BEGIN-NING?
WELL, MOST LIKELY BECAUSE YOU'RE A BOY, AND AT THE TIME, YOU WERE STILL A CHILD.
THAT'S HOW SERIOUS THIS IS. HOWEVER MUCH YOUR AND YUI'S MINDS AND BODIES MIGHT BE SIMILAR, THEY'RE NOT THE SAME.

FOR WHAT HAS BEEN LOST--NO MATTER WHAT-- CAN NEVER RETURN AGAIN.
RIGHT--
--THAT MAKES SENSE.
IT'S CALLED GETTING OLD.
LIKE I SAID, TIME CAN'T BE UNDONE. YOU CAN'T REWIND.
WHY?
AND HE NO LONGER HAS PATIENCE FOR IT.
BUT STILL GENDO ATTEMPTS TO FORCE THE ISSUE, EVEN THOUGH THE OUTCOME IS DECIDED.

THE THIRD AND THE FIFTH!
GET 'EM!
!
THERE THEY ARE!
LOOKS LIKE I HAVE NO CHOICE~
fwoooosh
swirl
IT'S NAPTIME FOR THE LOT OF YOU!
spin

IT'S NO USE, ANGEL. YOUR POWERS ARE USE-LESS.
WHAT'D YOU DO TO KAWORU-KUN?!
thump
KAWORU-KUN?!
MY STRENGTH— IT'S—
WHEN FACED WITH THIS ANTI-ANGEL WEAPON, ANGELS BECOME EVEN WEAKER THAN MERE HUMANS.

END

YOU WERE PROBABLY TOLD IT'S NOT THE BEST IDEA TO GET INVOLVED WITH ME, WEREN'T YOU?
DO YOU THINK SO, TOO, THEN?
IF I ANNOY YOU AND YOU DON'T WANT ME HERE, I WON'T STICK AROUND.
BUT FRIENDS ARE THE FAMILY THAT YOU PICK YOURSELF, WOULDN'T YOU SAY?
THE FINAL EVENT

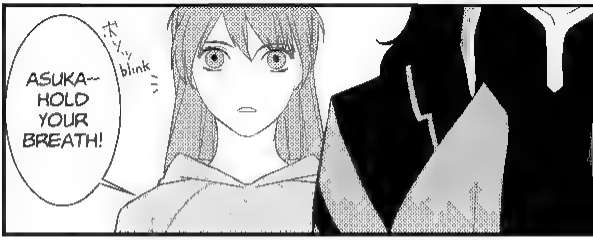
KAWORU-KUN!!
KAWORU-KUN, GET YOURSELF TOGETHER, MAN!
UNGH...
UNGH...
UNGH...

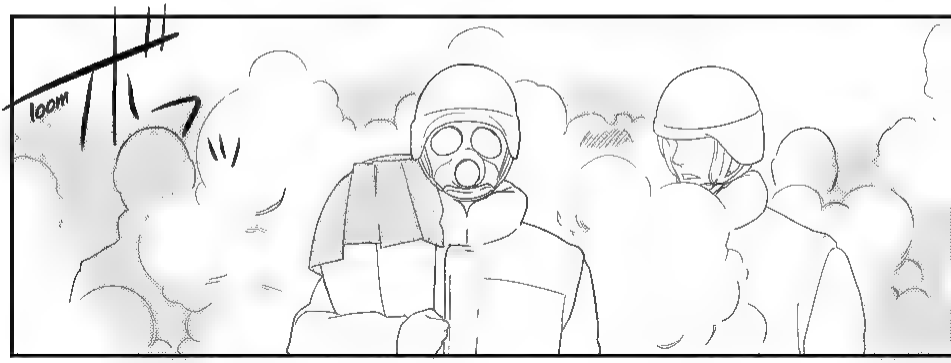
NEXT TIME, HOW ABOUT YOU DON'T DECIDE TO DISCHARGE YOURSELF FROM THE INFIRMARY WITHOUT MY PERMISSION.
stride
stride
SHINJI IKARI-KUN.
AND AS FOR YOU, KAWORU NAGISA--THE SEVENTEENTH ANGEL, TABRIS--
WE SHALL HAVE YOU RETURN FROM WHENCE YOU CAME.
click
PIPE THE HELL DOWN.
STOP! LET GO OF ME!

?!
fsssshhh
rattle
rattle
WHAT THE HELL IS THIS? POISON GAS?
JUST CALM DOWN.
IT'S MERELY A SMOKE-SCREEN.
kofkof
kofkof

HEY, WHY DO YOU STILL HAVE YOUR MASK ON, HUH?

YOU NEVER KNOW WHAT MIGHT HAPPEN AT THIS POINT.


ASUKA-- HOLD YOUR BREATH!
blink


loom

?!
IT'S OKAY NOW, ASUKA.
ふぅ whew
YOU'RE LATE, HYUGA-KUN.
SORRY ABOUT THAT.

ARE YOU ALL RIGHT?
IT WOULD APPEAR NOT.
AND WHAT ABOUT SHINJI?
KATSURAGI-SENPAI REQUESTED THAT WE TAKE YOU INTO CUSTODY.
AND AS FOR YOUR CLASSMATES AND SHINJI-KUN'S ROOMMATE, THEY'VE ALREADY BEEN TAKEN TO A SAFE LOCATION.
SORRY TO SAY, BUT NOT HIM, NOT YET.
WE DIDN'T THINK THAT WE'D EVER SEE YOU WEAKER THAN HIM, SO HE WASN'T VERY HIGH ON THE AGENDA.

I GOTTA GO HELP HIM.
ARE YOU KIDDING? IN YOUR CURRENT STATE?
LET GO OF ME.
I AM AN ANGEL.
ENEMY OF HUMAN-ITY.

I'M SORRY.
THANK YOU.
WHAT'D YOU JUST SAY?
DO YOU MEAN THAT WE FAILED TO TAKE SHINJI-KUN INTO CUSTODY?
WHAT THE HELL ARE YOU DOING? JESUS!
WELL, WHAT ABOUT KAWORU-KUN?

WHY'D YOU LET HIM GO ALONE?!
HE WENT BACK TO SAVE SHINJI-KUN?!
WHAT THE HELL ARE YOU THINKING, KAWORU? IDIOT.
THAT ANTI-ANGEL WEAPON.
AS LONG AS THAT EXISTS--
OKAY, WE'LL GET ASUKA AND REI TO THE HOSPITAL, AND FOLLOWING THAT, WE'LL--
ASUKA?

bonk
WHAT THE HELL DO YOU THINK YOU'RE DOING?
spin

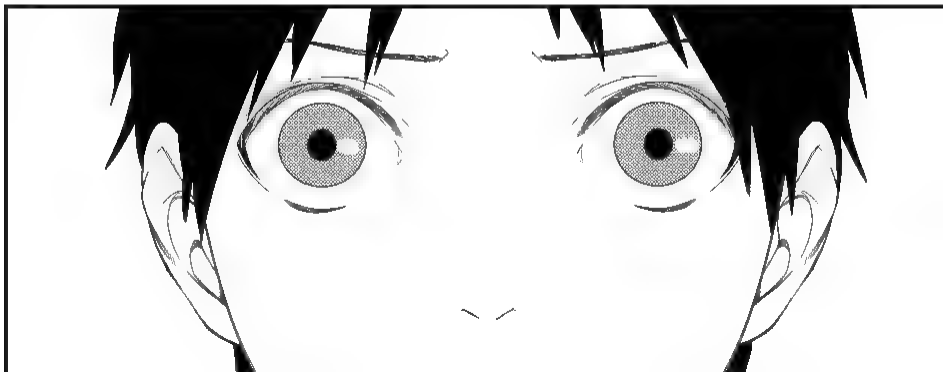
I AM AN ANGEL. YOUR ENEMY.
BUT WHAT ABOUT "KAWORU NAGISA"?
YOU'VE GOT SOME NERVE, HEADING OFF BY YOURSELF.
YOU CAN BARELY EVEN STAND UP!
WHAT ARE YOU DOING HERE?
BUT THEN, WHO WOULD LEAD SHINJI OUT OF HERE? I'M GOING WITH YOU, LIKE IT OR NOT.
ASUKA, WHAT-EVER I DE-CIDE TO DO...YOU CAN'T COME WITH ME.
YOU JOIN UP WITH MISATO-SENSEI, AND GET YOURSELVES THE HELL OUT OF HERE.
DO YOU THINK I-- THAT WE ARE YOUR ENEMIES?
I HATE ANGELS.
THEY KILLED MY PARENTS. IT MAKES ABSOLUTE SENSE THAT I WOULD.
ASU--
BUT KAWORU NAGISA IS SOMEONE THAT I KNOW. ALMOST A FRIEND IF YOU COULD CALL IT THAT... SO IT'D BE POINTLESS TO TURN ON HIM NOW~

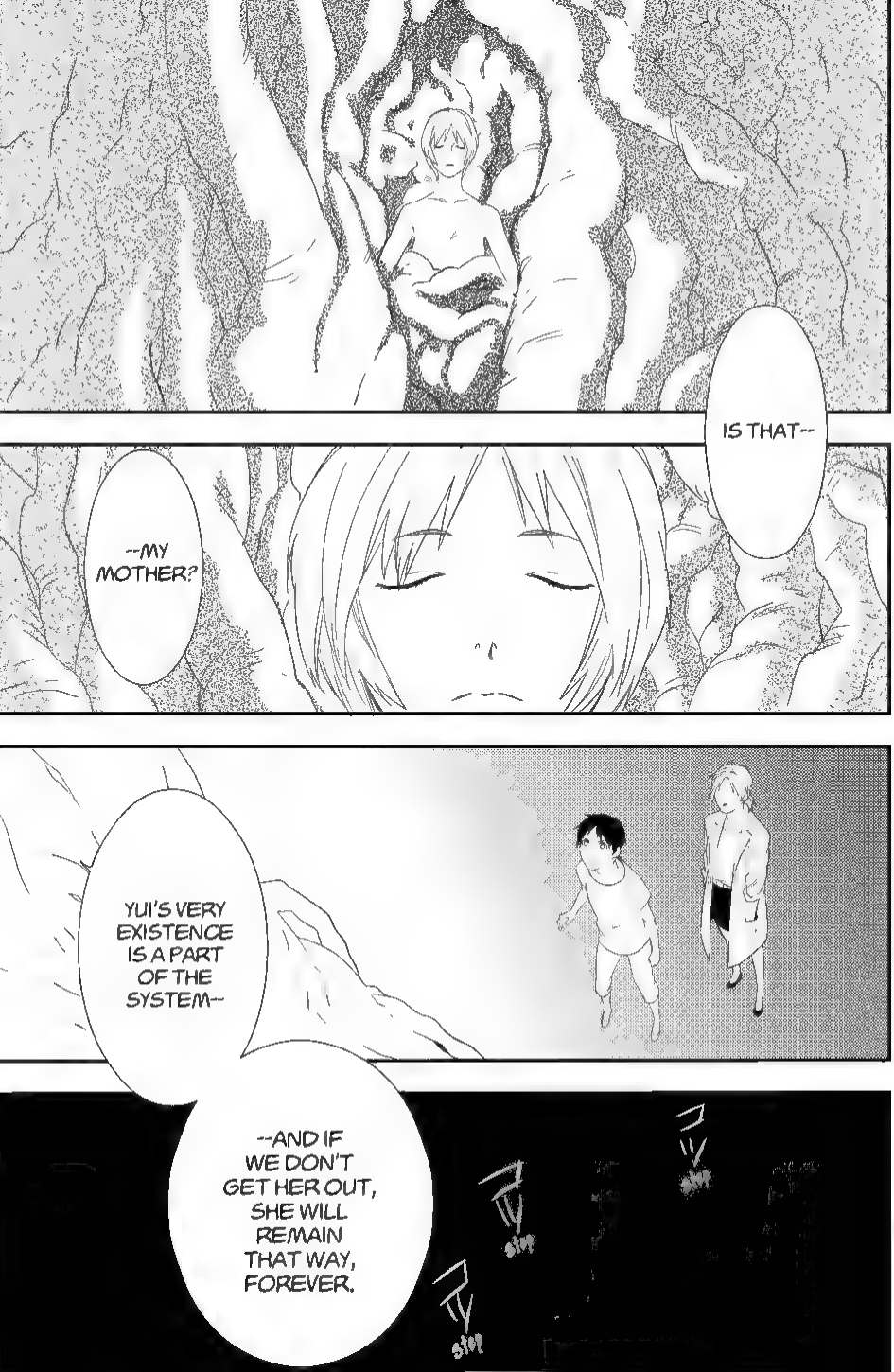
UGH!! THIS IS SO ANNOYING-- SERIOUSLY, ENOUGH!
flinch
LOOK, IT'S REALLY EASY-- YOU HAVE TWO CHOICES!!
WHAT ARE WE TO YOU?
ENEMIES? FRIENDS?
FRIENDS...
OKAY THEN. WE DON'T HAVE ANY ISSUES. SHEESH.
BUT DON'T EXPECT ME TO COME RUNNING AFTER YOU IF YOU GET IN OVER YOUR HEAD. LET'S GET GOING.
thoughtful
WHAT WAS THAT JUST NOW? A REI IMPERSON-ATION?
SHUT UP! I MUST HAVE CAUGHT IT FROM HER OR SOME-THING.

WHERE ARE WE...?
AKAGI-SENSEI, WHY DO YOU SO BLINDLY OBEY THAT MAN'S ORDERS?
ゴ"!
shove
BENEATH THE CENTER OF THE COLUMN, THE ROOTS OF THE YGGDRASIL.
I-- I USED TO BE IN LOVE WITH YOUR FATHER.

YOU'RE STILL YOUNG, SO I DON'T EXPECT YOU TO EVEN BEGIN TO UNDER-STAND.

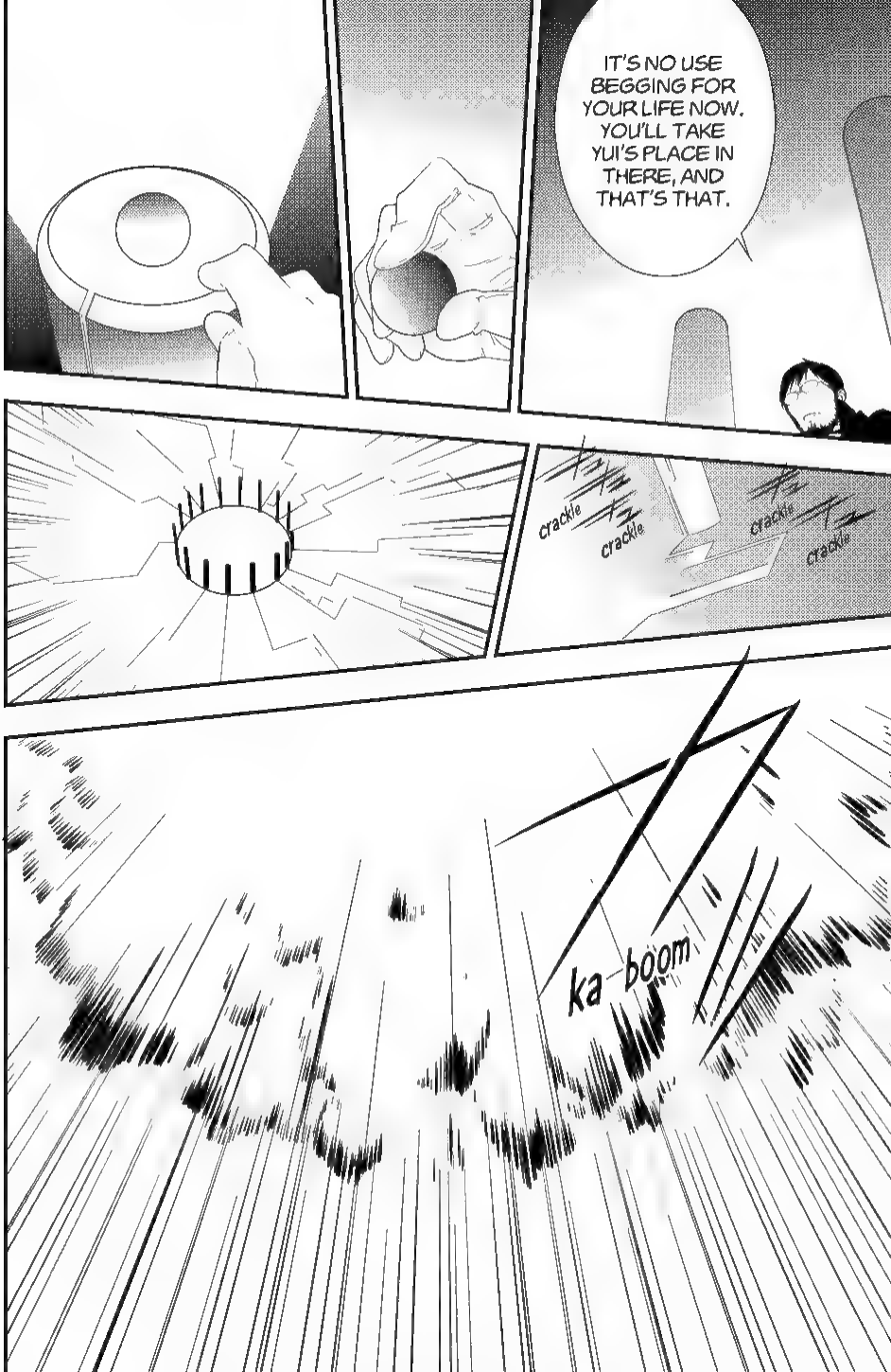
BUT THAT MAN IS NOT MY FATHER.

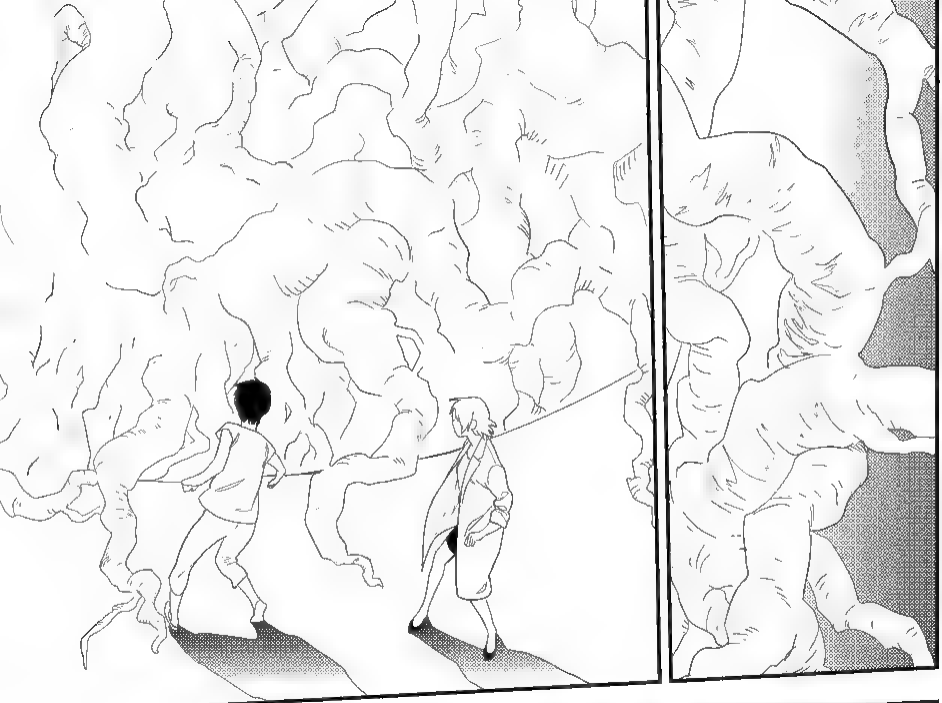



IS THAT--
--MY MOTHER?
YUI'S VERY EXISTENCE IS A PART OF THE SYSTEM--
--AND IF WE DON'T GET HER OUT, SHE WILL REMAIN THAT WAY, FOREVER.
slip
slip
slip

IT'S NOT LIKE YOUR GOAL IS TO SAVE MY MOTHER EITHER, THOUGH, WOULDN'T YOU SAY...?
DON'T YOU WANT TO SAVE YOUR OWN MOTHER FROM THIS FATE?
DON'T YOU THINK THAT THIS IS AN UNBELIEVABLY TRAGIC THING TO BEFALL YUI?

BUT YOU'RE OKAY WITH THAT, AREN'T YOU?
CAN YOU REALLY HAVE IT SO THAT YOUR YUI NEVER EXISTED?
NO MATTER WHAT WORLD, AND NO MATTER WHAT "YUI" MIGHT BE THERE, WHAT YOU FIND WILL BE A COMPLETE STRANGER-- NO MATTER HOW MUCH SHE LOOKS LIKE "YOUR YUI."
UNABLE TO SEE YOU AS YOU SEE ME-- THE GENDO IKARI THAT CAN'T SEE ME AS HIS SON.
YOU DON'T KNOW ANY-THING!
WHA--
AND SO--
YUI WAS ALL I HAD-- YUI WAS MY EVERY-THING!


IT'S NO USE BEGGING FOR YOUR LIFE NOW. YOU'LL TAKE YUI'S PLACE IN THERE, AND THAT'S THAT.
crackle
crackle
crackle
crackle
ka-boom


うわあああ

HERE, YGGDRASIL... HERE!
SHINJI-KUN!
I'M BACK!
HERE'S YOUR CORE!

KA-
WORU
--!!
ゴ dun
dun ゴ
dun ゴ

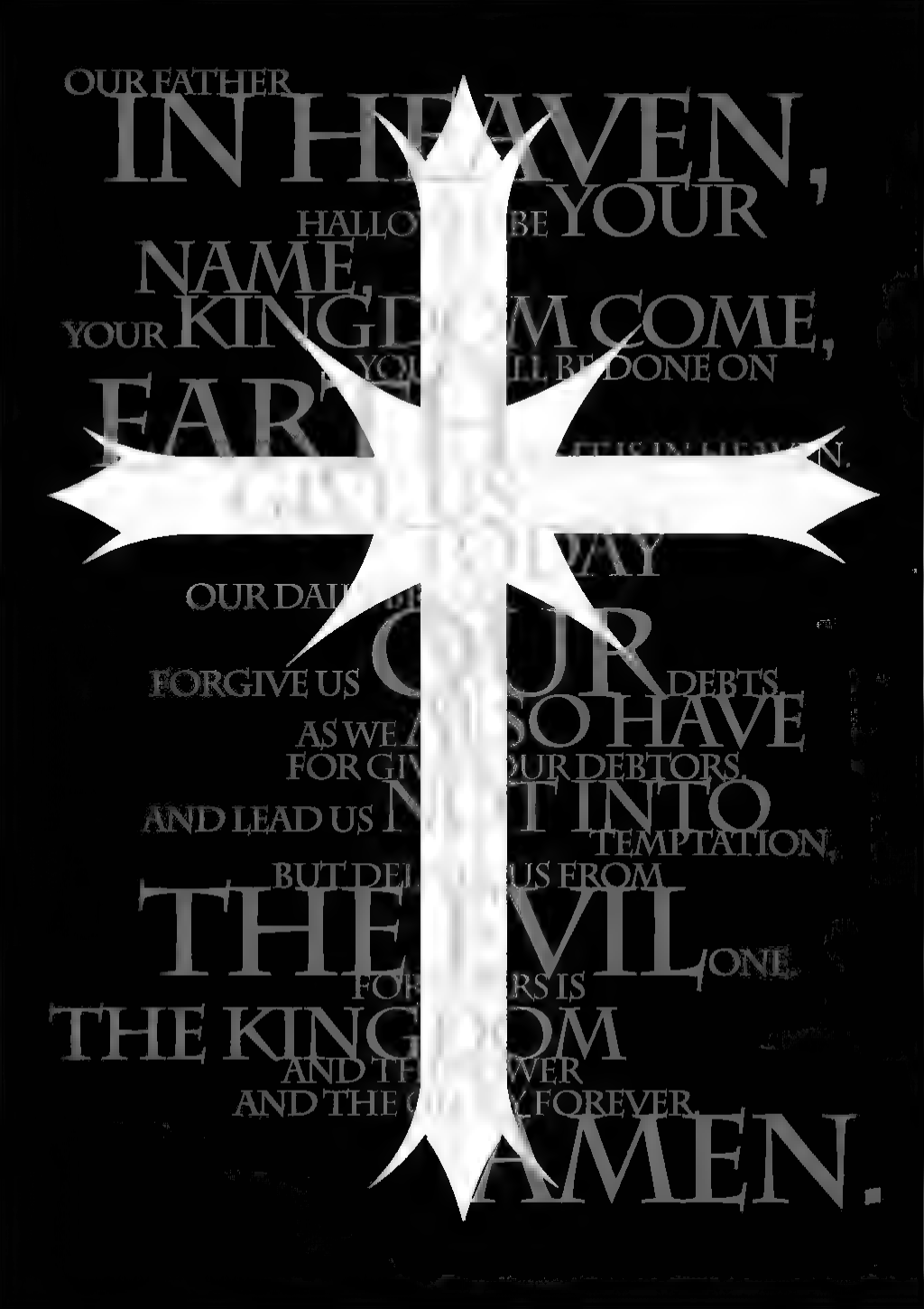
COME.
ALONG WITH ME.
NOW I UNDER-STAND.
ALL I HAD TO DO WAS COME TO YOU.

KAWORU-KUN.
...KUN.
SHINJI-KUN.
WHERE ARE WE?
WHERE'S GENDO? WHERE'S MOM?
THERE~ THERE WAS NOTHING I COULD DO.
THAT'S NOT THE CASE AT ALL.
LOOK UP AT THOSE BRANCHES.

SEE HOW ONE BECOMES TWO, AND THEN, TWO BECOME FOUR, AND YET THEY CONNECT STRONGLY AND SEAMLESSLY TO THE TRUNK.
IT'S BECAUSE OF YOU THAT THEY HAVE BEEN ABLE TO GROW, AND WILL KEEP GROWING FROM NOW ON.
YOUR VERY EXISTENCE MOVED ME TO DO WHAT I DID.
MORE SO THAN ANYTHING--
THE REASON I THOUGHT I DIDN'T WANT TO DESTROY THIS WORLD IS BECAUSE OF YOU--IT WAS SIMPLY YOU.
I EMBRACED THE KINDNESS THAT YOU SHOWED ME, AND THAT ALONE WILL ALLOW ME TO CONTINUE TO EXIST.
THANK YOU.

THE ROUTINE OF ORDINARY LIFE RETURNED JUST AS SUDDENLY AS THEY HAD BEEN EARLIER SWEPT AWAY.
WELL, I MEAN, YOU CAN'T KEEP IT ANYWAY, SO--
I THINK SOMEONE HAS A NEW BEST FRIEND.
UM, WELL--
BUT NOW, MY DAYS JUST SEEM A LITTLE MORE LIVELY THAN THEY WERE BEFORE.
MORE IMPORTANTLY, SEE WHAT KAJI-SAN'S PLANS ARE COMING UP--IF HE'S FREE.
YOU KNOW, IT JUST WAS.
AND-- NOW, I KNOW, THAT WHAT YOU HAVE CAN BE DESTROYED AND TAKEN FROM YOU IN AN INSTANT--
HEH-- BEFORE, YOU WOULD HAVE JUST SAID, "I CAN'T," SINCE THAT WAS BASICALLY YOUR REPLY TO EVERYTHING.
WHAT DO YOU MEAN?
AND MAYBE IT'S BECAUSE I AM PREPARING MYSELF-- FOR SOMETHING-- UNCONSCIOUSLY.
I SUPPOSE THERE'S NOTHING TO LOSE BY TRYING--
MAYBE HAVING A CAT AROUND WILL EVEN HELP KAJI-SAN TO RELAX AND DE-STRESS A LITTLE.

I GUESS I SHOULD TRY, TOO-- I SUPPOSE THERE'S NOTHING FOR ME TO LOSE, EITHER.
I'D SAY I HAVE A PRETTY GOOD CHANCE! I'VE GOT YOUTH ON MY SIDE... UNLIKE MISATO-SENSEI.
--AND THAT SOMEONE, SOMEWHERE, IS PROTECTING THOSE THEY DON'T EVEN KNOW FROM BEHIND THE SCENES...
SUPPOSE THERE'S NOTHING TO LOSE BY TRYING, RIGHT?
--AND THAT, AT SOME POINT, THE BATON MIGHT BE RETURNED TO US AGAIN.
WHAT DO YOU MEAN BY THAT?
IT'S A SECRET
TO THE NEXT BATTLE
END


OUR FATHER
IN HEAVEN,
HALLO BE YOUR
NAME,
YOUR KINGD M COME,
YOU LL BE DONE ON
FAR TIS IN HEAV N.
GIVE US
OUR DAI DAY
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FOR RS IS
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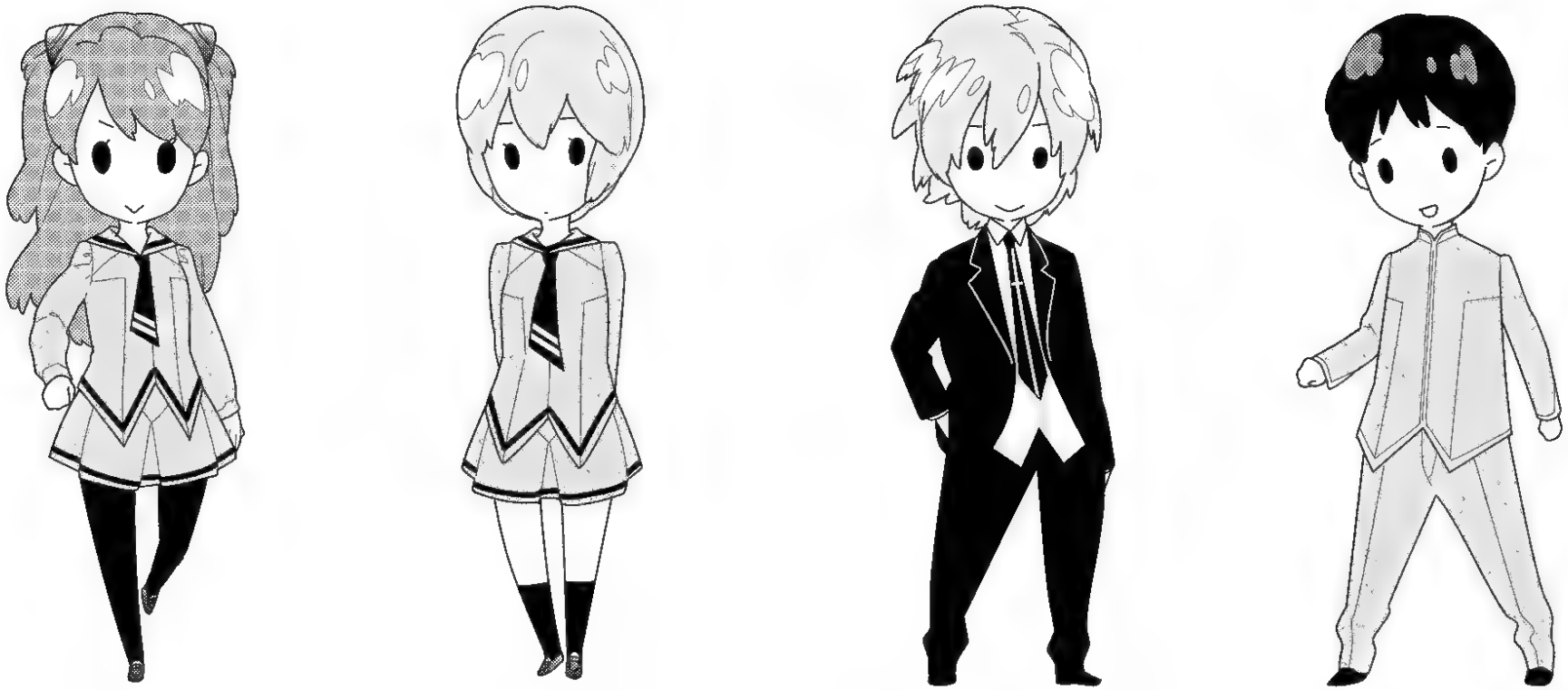
AND THE FOREVER.
AMEN.



THANKS

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NEON GENESIS EVANGELION CAMPUS APOCALYPSE Volume 4

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Welcome to the final FSC for *Campus Apocalypse*! Yes, this four-volume series is now concluded—and wow, was that a humdinger of an ending or what? I always entertained the idea that maybe Gendo wasn't really the real Gendo; how could anybody be so cruel to and distant from his own son? Overlapping parallel realities have a way of making an already strained family relationship even more difficult for a kid to understand. Fortunately, Shinji has a different "family" made up of his classmates, teachers, and the perennially-unshaven Kaji, and they support him, even if they do tease him a lot. And in *Campus Apocalypse*, Shinji even believes that his adoptive family has his back, even when he suffers from doubt. I think it worked out well!

And now, a most excellent fan letter!

Dear Jemiah,

As a fan of the original TV series, I'm always a little bit wary of new spin-offs, but I've got to say that Campus Apocalypse *is a really fun reimagining of the series. Can't wait for the next volume.*

I'm also loving the new movie rebuild so far, but I am apprehensive as to where Gainax will take it this time. I can't guess how it will end this time round, which is thrilling but also a little frightening. In that sense it feels like we've come full circle to the way it felt the first time the original series came out!

It's still an exciting time to be an Eva fan. In celebration of this fact, I'm sending some fan art of the original Eva pilots in their new Campus Apocalypse *uniforms. Hope you like it!*

Best wishes,
Ami Clark
*P.S. My votes for fave characters are Shin-chan and Rei-chan! ^o^*

Thanks, Ami! Your splendid artwork is a fine addition to this volume.

In January, I was lucky enough to accompany fellow editor Carl Horn to a screening of *Evangelion 2.0: You Can (Not) Advance* at Portland's beautiful Living Room Theaters. Seeing *Evangelion* on the big screen is a delightful, incredible, overwhelming experience, especially in a crowd full of people who might not have known what *Evangelion* is all about (what must they have thought...?). All the colors, the violence, the superb music , Shinji's and Rei's strange passivity, the bizarre storyline, and a couple of sequences that are about as psychedelic as they come did a number on an unprepared audience. Nervous laughter broke out at times, but in general, the atmosphere was of reverent attention. The audience made a game attempt to "get it," and if they couldn't get it, they just sat back and let the images soak in.

Personally, I found myself experiencing the film as if for the first time, although I'd been lucky enough to see it on DVD in the summer of 2010.

Evangelion 2.0 is going to require repeated viewings to catch everything, and seeing it twice is nowhere near enough for me!

There are significant changes to the storyline—a good overview of some of them can be seen at http://www.imdb.com/title/tt0860906/trivia—including whole new characters, new battle outcomes, and even some changes to the characters' personalities and relationships. Needless to say, the *Rebuild* films are essential viewing for any *Evangelion* fan, and a great entry point for the uninitiated.

I'd love to hear some more fan reactions to *Evangelion 2.0*, even if they cannot happen in the pages of this series. Fortunately, Dark Horse Manga has more *Evangelion* action ahead—our sister series, *The Shinji Ikari Raising Project*, isn't ending any time soon! Its eighth volume has just been completed, and there are plenty more where that came from. If you have Eva theories, fan art, rants, or just good ol' fashioned squee that you'd like to share, please do! Both *Evangelion* manga series share the same letters column address, and we're always delighted to hear from our readers.

It's been a pleasure working on this title. My thanks go out to all of you.

To the next battle,
—Jemiah

NEON GENESIS EVANGELION

Campus Apocalypse

Dark Horse Manga is proud to present the latest series in its *Neon Genesis Evangelion* line, *Neon Genesis Evangelion: Campus Apocalypse*!

Shinji Ikari remembers having met the charming, mysterious Kaworu during childhood. But that's not all—Kaworu has more shocking truths to share about Shinji's own father, Gendo! Shinji and Kaworu, along with their friends Asuka and Rei, must do battle to put an end to Gendo's crazed rampage! Can four teenagers put a stop to the destruction of the Y'ggdrasil, the Life-Tree, the pillar sustaining our dimension and reality? The ultimate fight is on!

This original re-envisioning of the legendary *Evangelion* mythos is in a class of its own!

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